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FRIGHT NIGHT™



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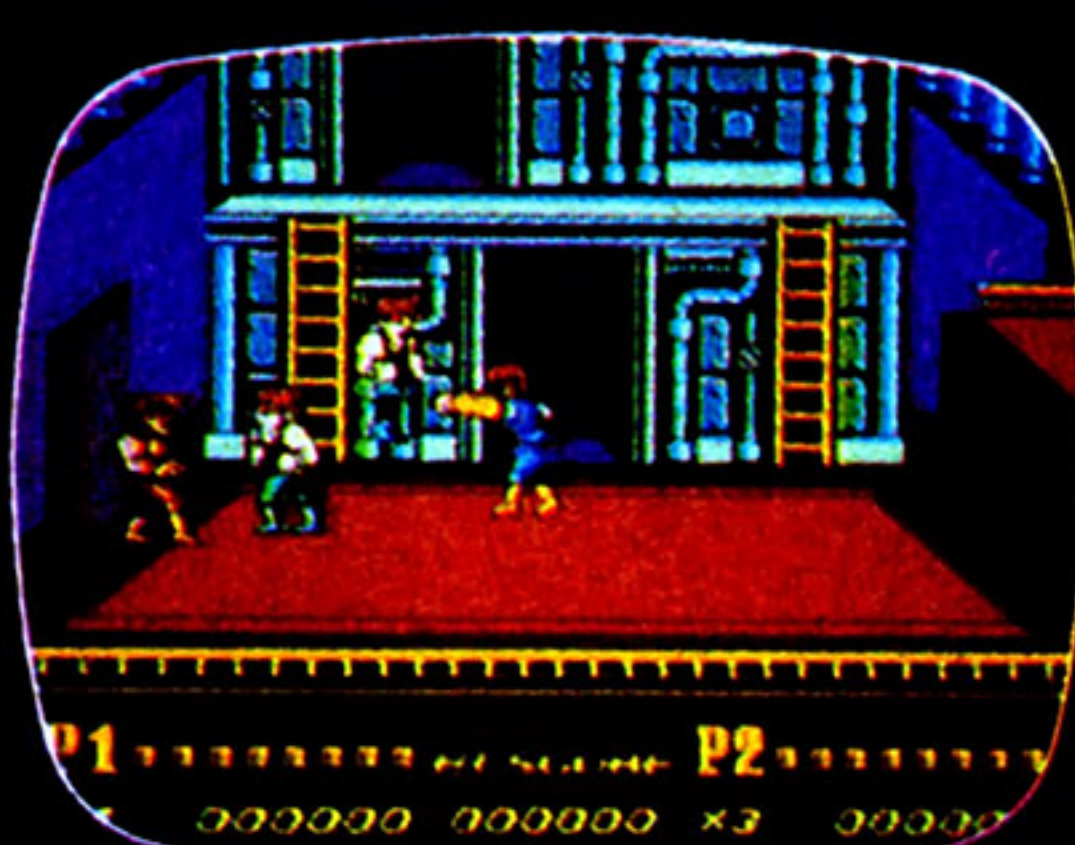
双截龍

DOUBLE DRAGONTM

The Revenge

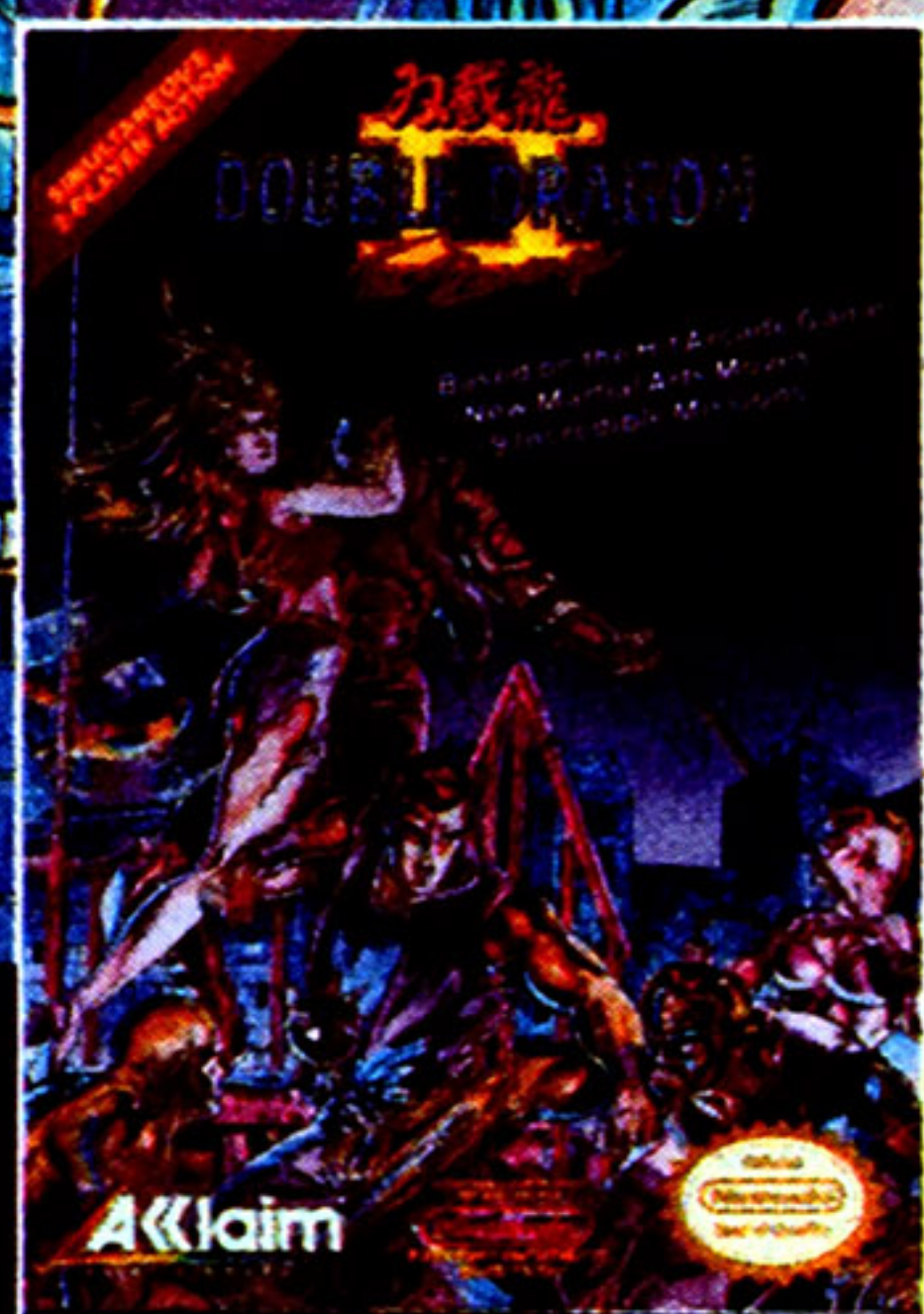


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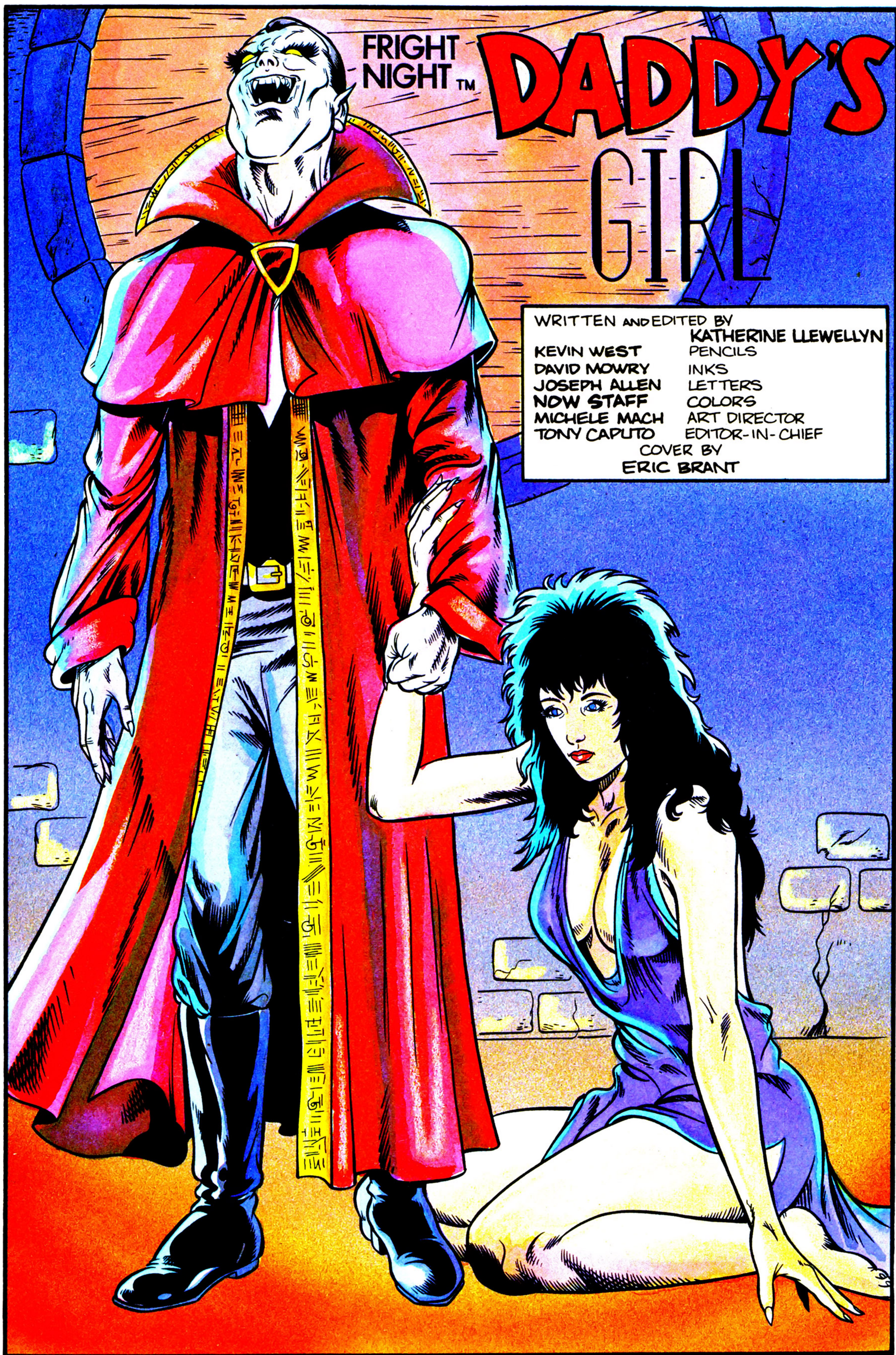
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FRIGHT
NIGHT™

DADDY'S GIRL

WRITTEN AND EDITED BY
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INKS
LETTERS
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ART DIRECTOR
EDITOR-IN-CHIEF
COVER BY
ERIC BRANT



A TIP FROM EVILED BROUGHT PETER VINCENT AND THE CREW TO THE HOUSE OF THE LEGION OF ENDLESS NIGHT TO KILL THE RESURRECTED JERRY DANDRIDGE --



NATALIA!
NO!

JACOB!
LET
HER GO!

-- BUT THEIR PLAN WAS FOILED WHEN THEY WERE CONFRONTED WITH NATALIA'S FATHER, JACOB HINNAULT, THE LEGION LEADER, WHO DEVELOPED A TECHNIQUE WHICH ALLOWED VAMPIRES TO WITHSTAND DAYLIGHT.



YES, CLAUDIA. IT IS I, YOUR BROTHER. ARE YOU SURPRISED THAT I AM NOT DEAD? AND YOU, PETER, YOU MUST BE THRILLED TO SEE YOUR OLD FRIEND, JERRY DANDRIDGE! HA!



YOU ARE LUCKY I AM NOT ANGRY THAT YOU MANAGED TO KILL EVERY VAMPIRE HERE. ACTUALLY, YOU HAVE TAKEN CARE OF AN INTERNAL PROBLEM I'VE BEEN MEANING TO GET TO.



PETER,
NO!

GOOD LORD!
WHAT HAVE
WE DONE?



DANDRIDGE, TAKE NATALIA AND LAY HER DOWN, GENTLY. SHE'S BEEN THROUGH QUITE AN ORDEAL.



I'LL KILL HIM!
DAMN IT!
LET ME GO--
YOU BEAST!
SHE DOESN'T
WANT YOU!



BOY, YOU ARE
PUSHING ME!
WATCH YOUR
STEP.



CHARLEY, WAIT.
THAT WON'T GET
US ANYWHERE.

BUT HE'LL
KILL HER! HER
OWN FATHER!



OKAY, JACOB,
YOU WIN. BUT
YOU HAVE TO
TELL ME HOW
YOU BUILT UP
AN IMMUNITY TO
THE SUN.



HALT! YOUR SIMPLE
TRICKS WON'T WORK
ON ME. I'M AWARE OF
YOUR LEADERSHIP IN
THE ANTI-MONSTER
SOCIETY.
SUCH A JOKE.



CONSTANCE?
SHE WAS GOING
TO KILL ME FOR
THAT?

* SEE ISSUE #SIXTEEN.

HA HA HA! SO YOU WERE HER SECRET ADVERSARY! SUCH A SENSE OF HUMOR SHE HAD!

SHE WAS BRILLIANT. BY THE TIME WE CAPTURED MOVES, HIS TRANSFORMATION HAD ALREADY BEGUN. ALL I HAD TO DO WAS FINISH IT.

"WE GAVE HIM BLOOD TRANSFUSIONS FROM VIRGIN VAMPIRES, UNTIL HE WAS PUSHED TO HIS DANDRIDGE SIDE, HIS UNDEAD SIDE."*

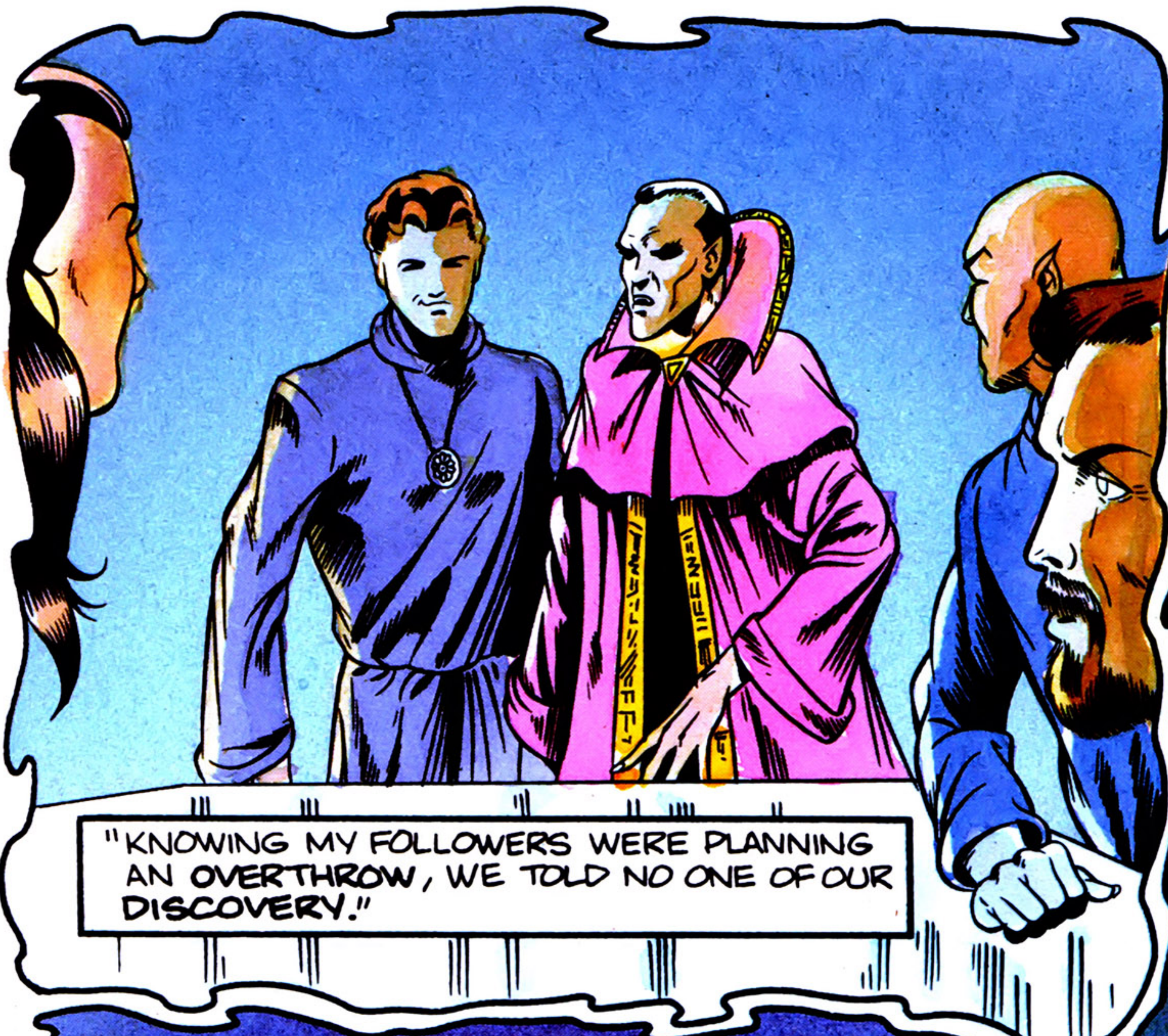
"SLOWLY, DANDRIDGE REALIZED THAT HE COULD WITHSTAND RAYS OF DAYLIGHT."

"MY TECHNICIANS DISCOVERED THAT THE VIRGIN BLOOD WAS DRAWN BEFORE THE GIRLS WERE FULL VAMPIRES, BEFORE THEY WERE DAMNED TO THE DARKNESS."

"THE TRANSFUSION ACTUALLY MADE THE TARGETED VAMPIRE SLIGHTLY HUMAN, ALLOWING HIM TO POSSESS THAT ONE ABILITY."

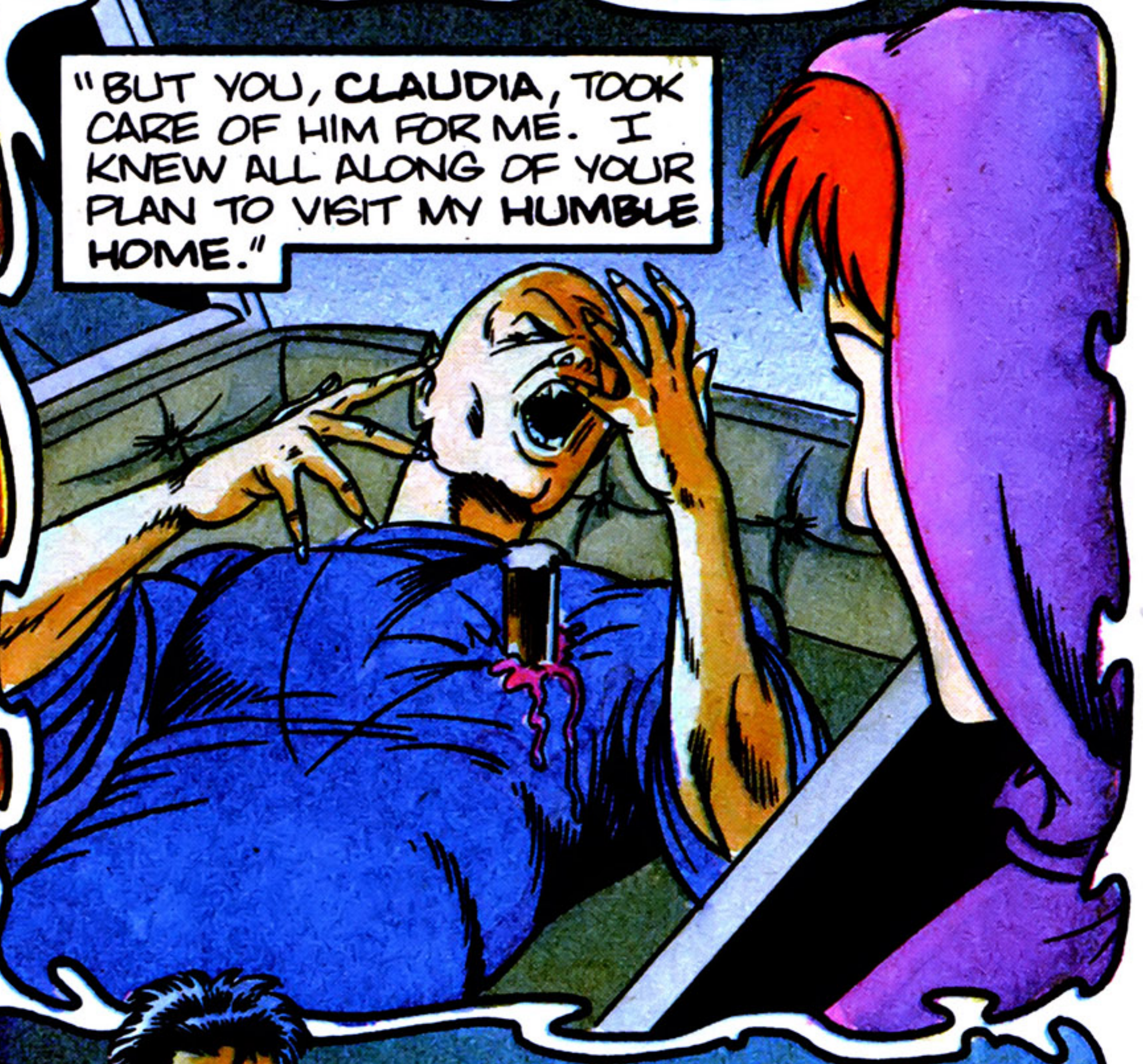
"I IMMEDIATELY TOOK ADVANTAGE OF THE NEW FOUND KNOWLEDGE."

*SEE ISSUE # SEVENTEEN.



"WE PLAYED ALONG SO THAT THE OTHER MEMBERS WOULD NOT KNOW."

"KNOWING MY FOLLOWERS WERE PLANNING AN OVERTHROW, WE TOLD NO ONE OF OUR DISCOVERY."



"BUT YOU, CLAUDIA, TOOK CARE OF HIM FOR ME. I KNEW ALL ALONG OF YOUR PLAN TO VISIT MY HUMBLE HOME."

"YOU SEE, ONE OF OUR MEMBERS THOUGHT HIMSELF MORE POWERFUL THAN ME."

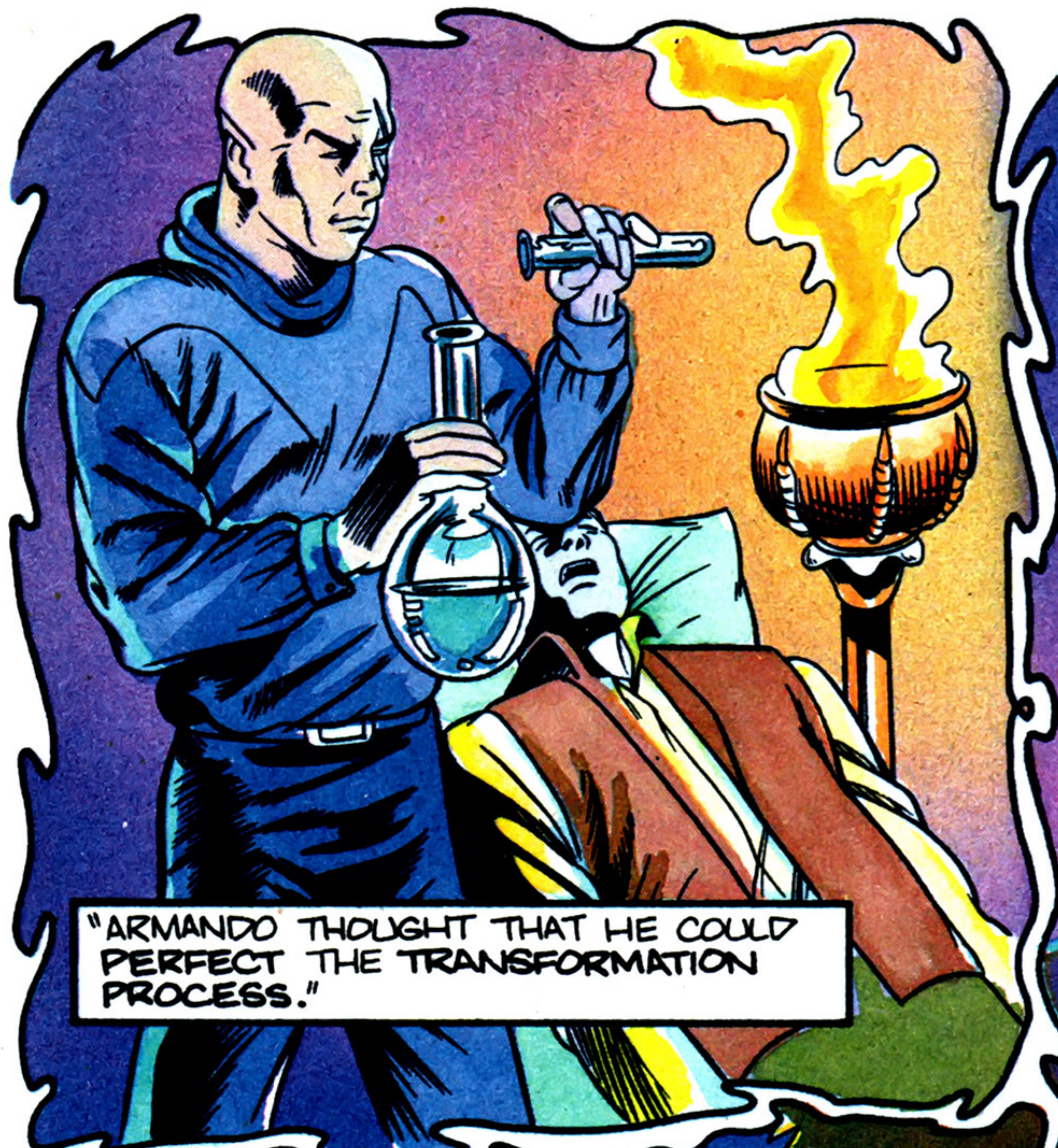


"YOUR FRIEND, DEREK, STOPPED BY AND CLUED ME IN."

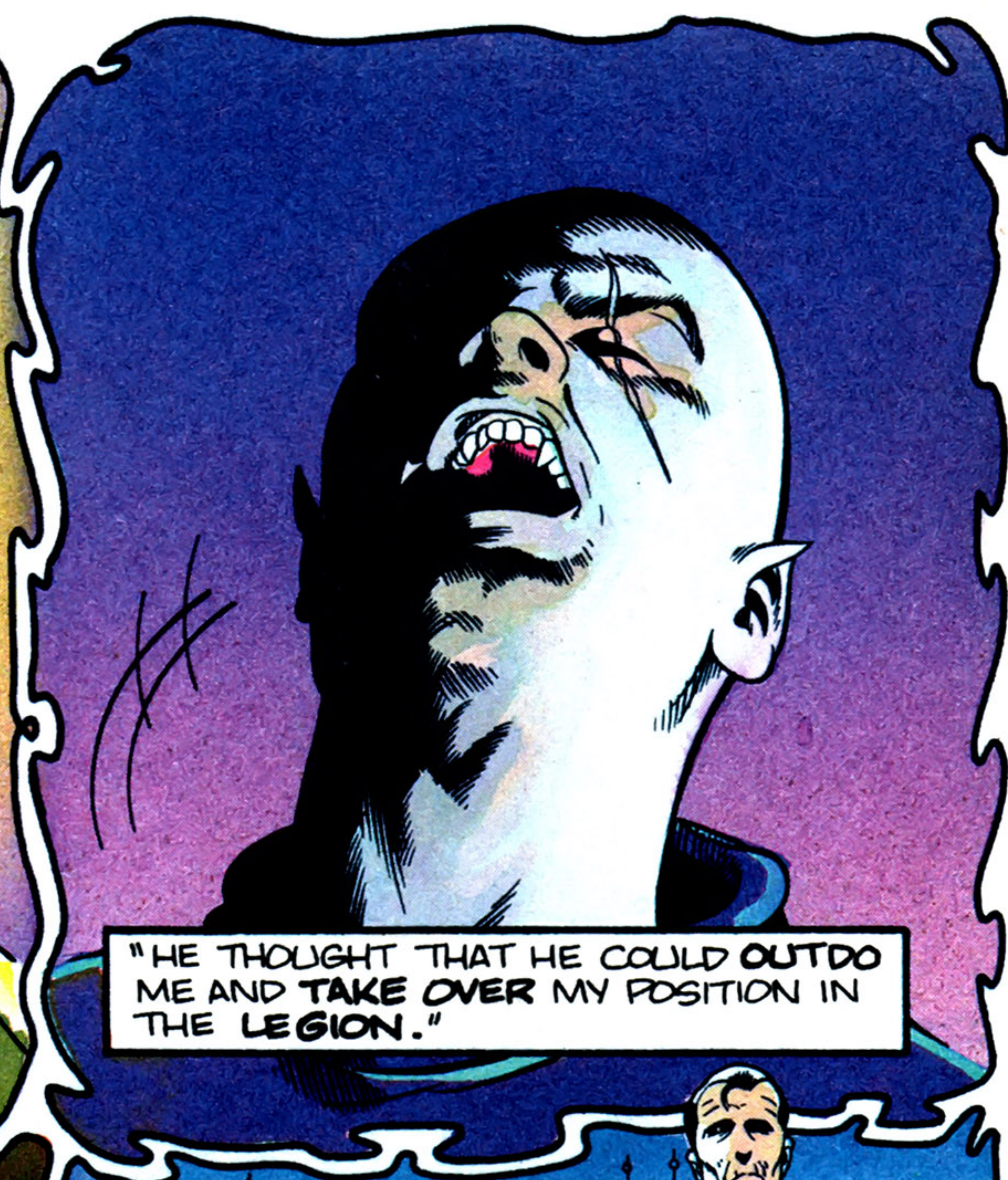


"ARMANDO'S CLAN KILLED HIM, JUST AS I WOULD HAVE DONE, JUST AS I WILL YOU. YOU AND HE ARE BOTH INTRUDERS."*

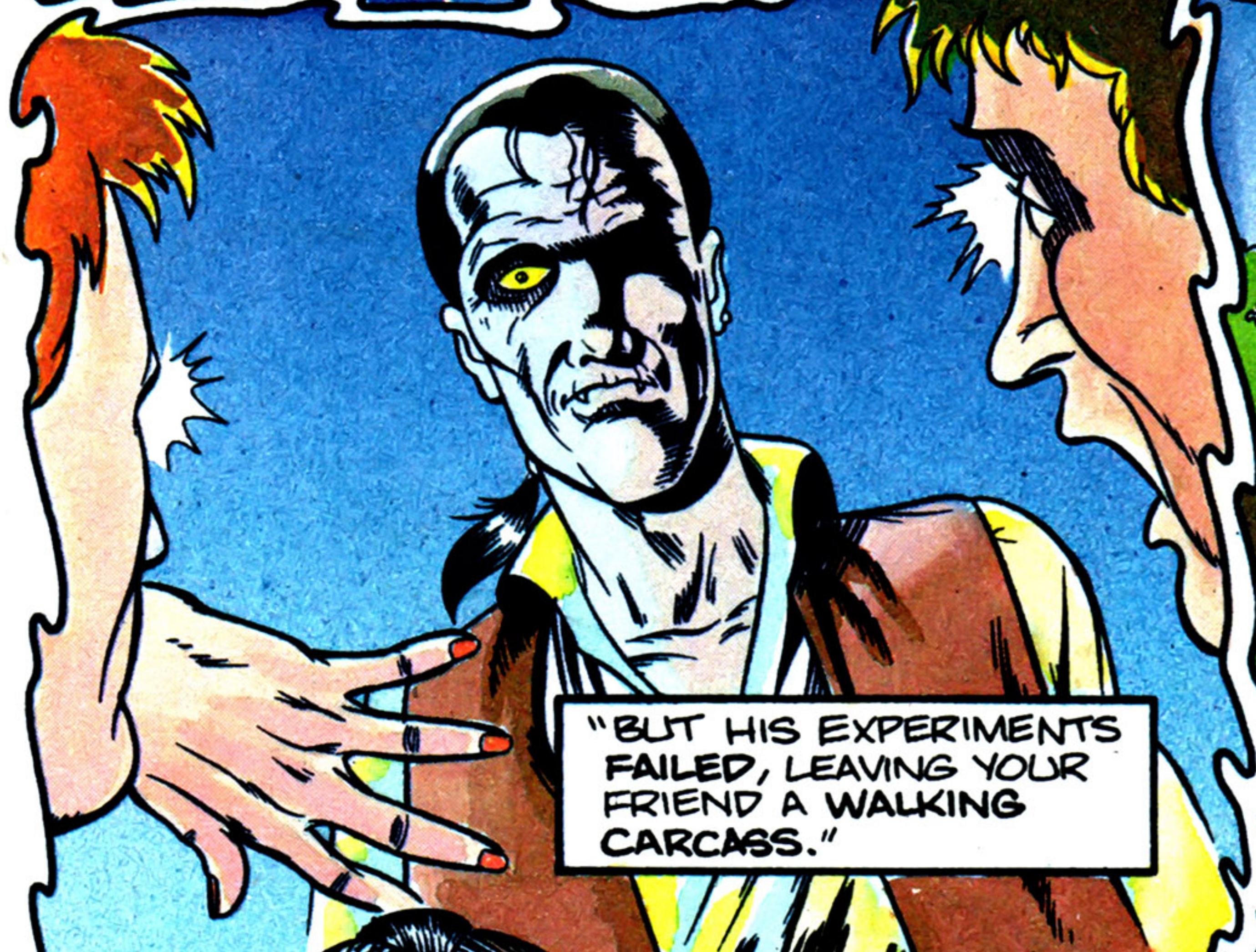
* SEE ISSUE # EIGHTEEN.



"ARMANDO THOUGHT THAT HE COULD PERFECT THE TRANSFORMATION PROCESS."



"HE THOUGHT THAT HE COULD OUTDO ME AND TAKE OVER MY POSITION IN THE LEGION."



"BUT HIS EXPERIMENTS FAILED, LEAVING YOUR FRIEND A WALKING CARCASS."



"HE WAS LAST SEEN WANDERING AIMLESSLY IN THE GARDENS."

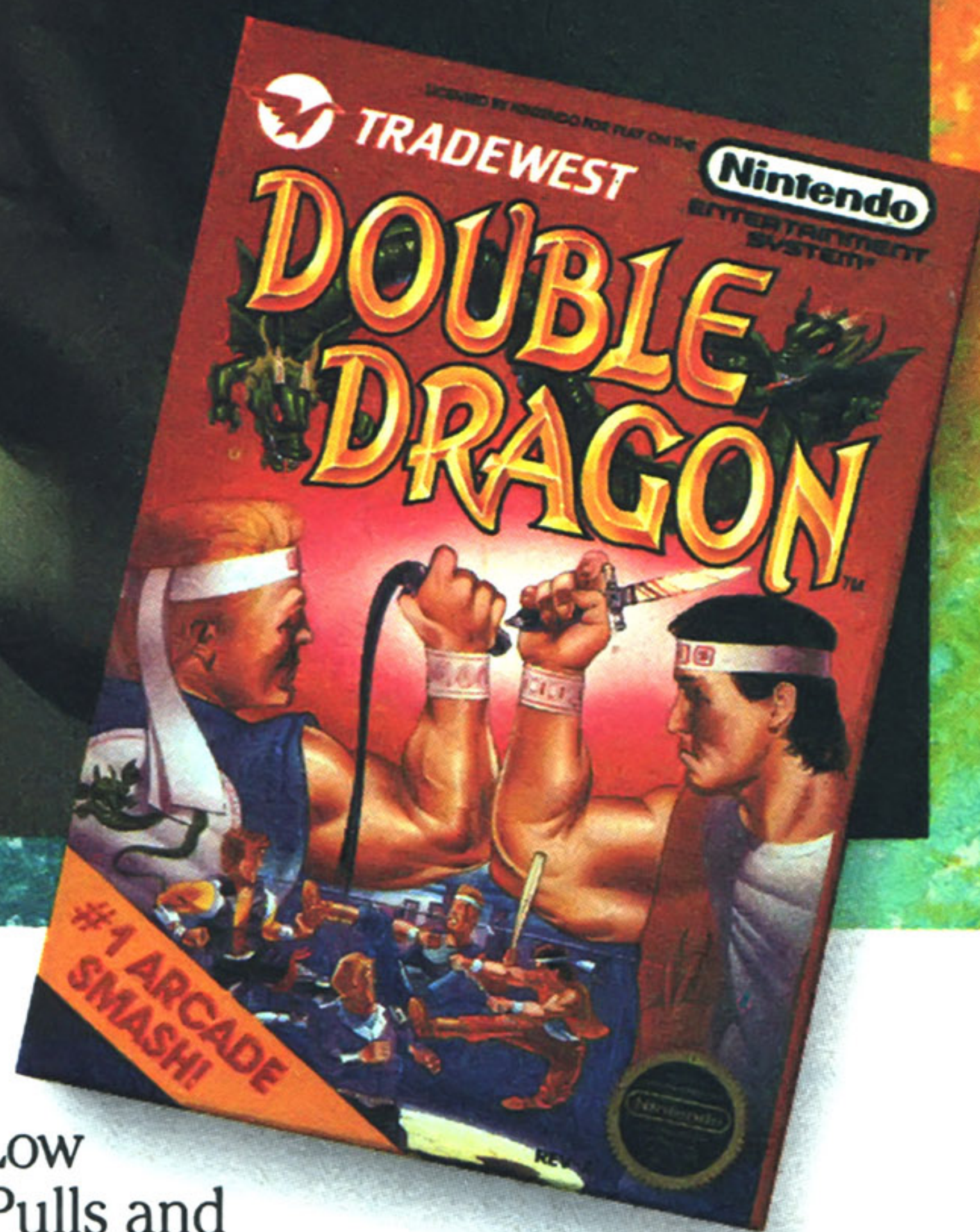
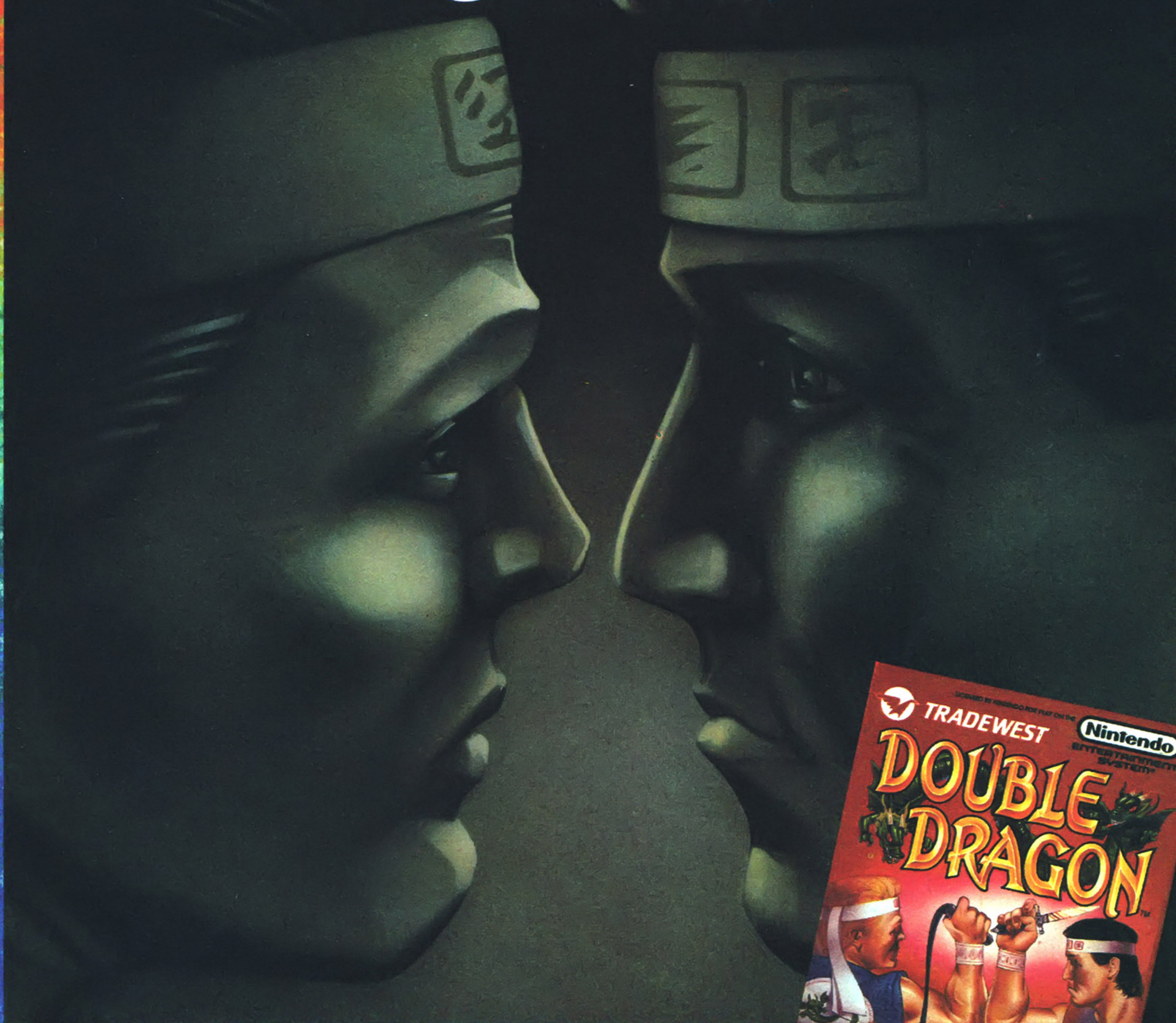


"FORCED TO RETURN TO THEIR COFFINS, I ALLOWED THEM ALL TO BE KILLED BY YOU!"

"YOU KILLED DEREK!
YOU WANTED IT! YOU
KILLED HIM!!"



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MONSTER FROM HELL!

WHUNK!



GET UP! I'M GOING TO RIP YOUR HEAD OFF! GET UP!

I DOUBT THAT.



WHAAAA!

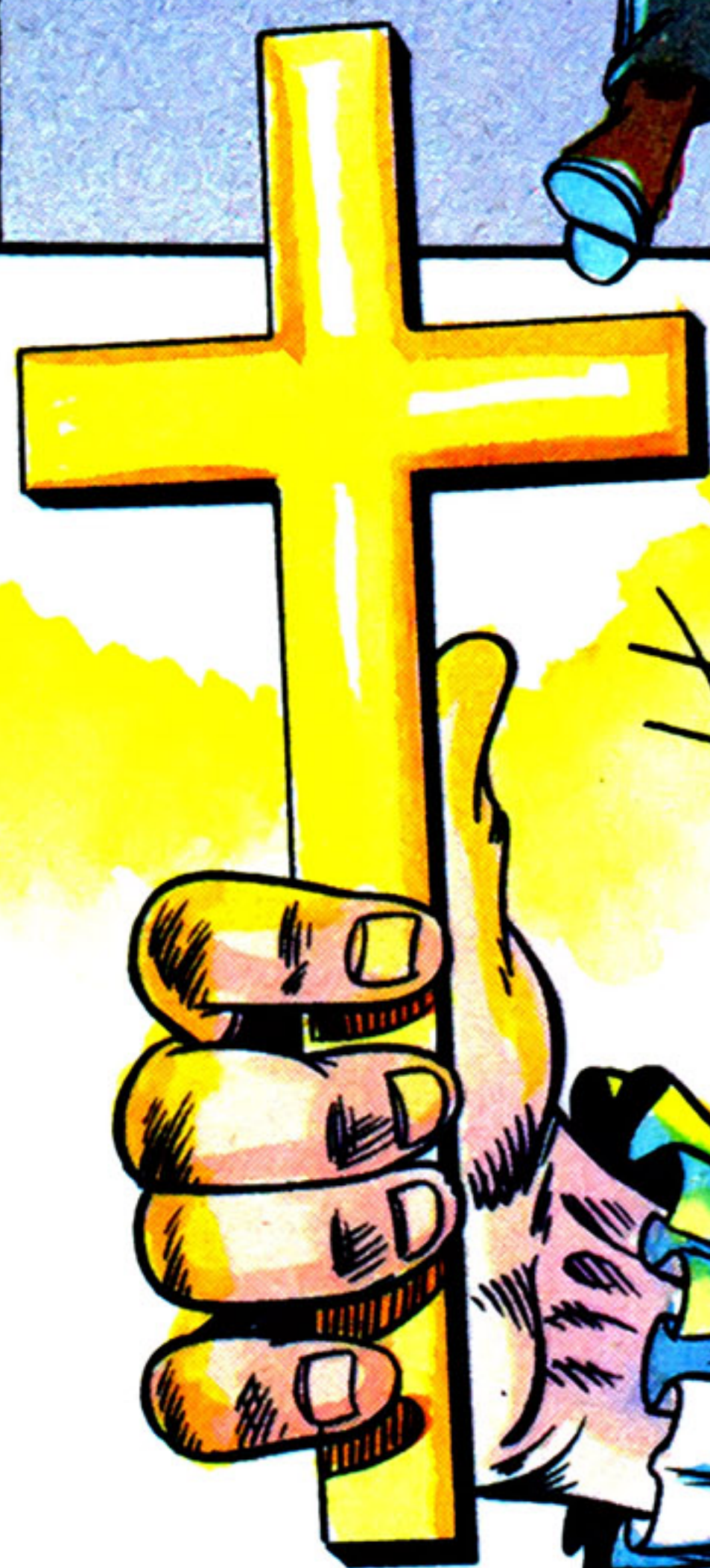
NOT WITH ME AROUND, CHARLEY BREWSTER! I SHOULD HAVE KILLED YOU THE FIRST TIME AROUND.*

* SEE ISSUES #ONE AND TWO.



BUT THIS TIME I WON'T BE SO FRIENDLY!

WHOOOAAA!



THIS TIME, DANDRIDGE, I HAVE THE FAITH!





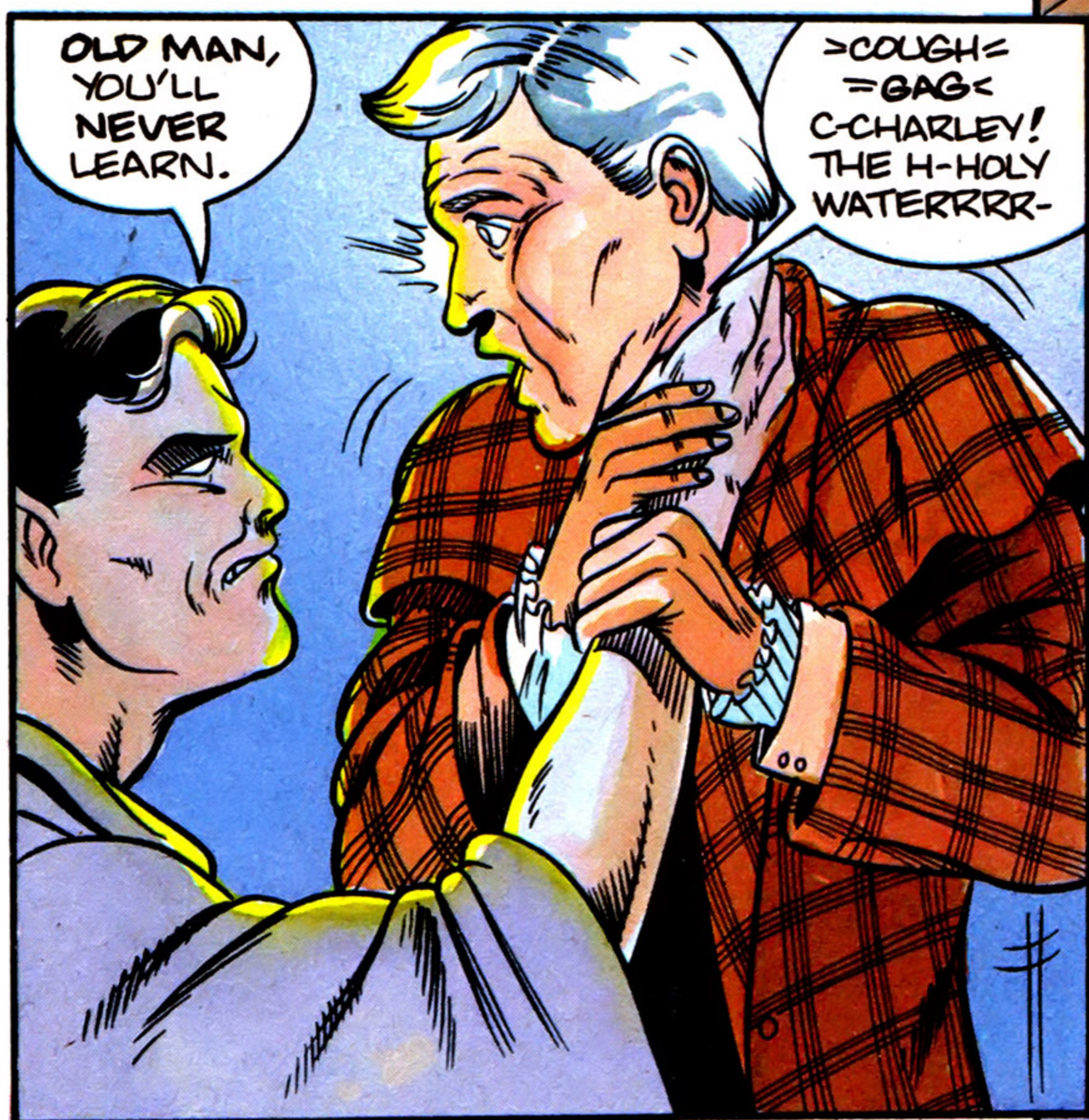
WHAT?

HOLD IT, I SAY. HAND OVER THE GIRL!



AGAIN, MR. VINCENT, I AM STRONGER THAN YOU!

WHACH!



OLD MAN, YOU'LL NEVER LEARN.

>COUGH=<
=GAG<
C-CHARLEY!
THE H-HOLY WATERRRR-



HISSSSS!
HEEE!

AHHH!
GHAA!

PETER!!



SIZZLE
SIZZLE

RHOOOAAA!
THE PAIN!

HA! HA! PRAY
TO YOUR GOD,
VINCENT!



OH, JERRY?!
LOOK WHAT I
HAVE!

**HE'S
GOT A
LONG
LIST...**

**...PRAY
YOU'RE
NOT ON
IT!**

**DIXON
FOX
VILLAGRAN**

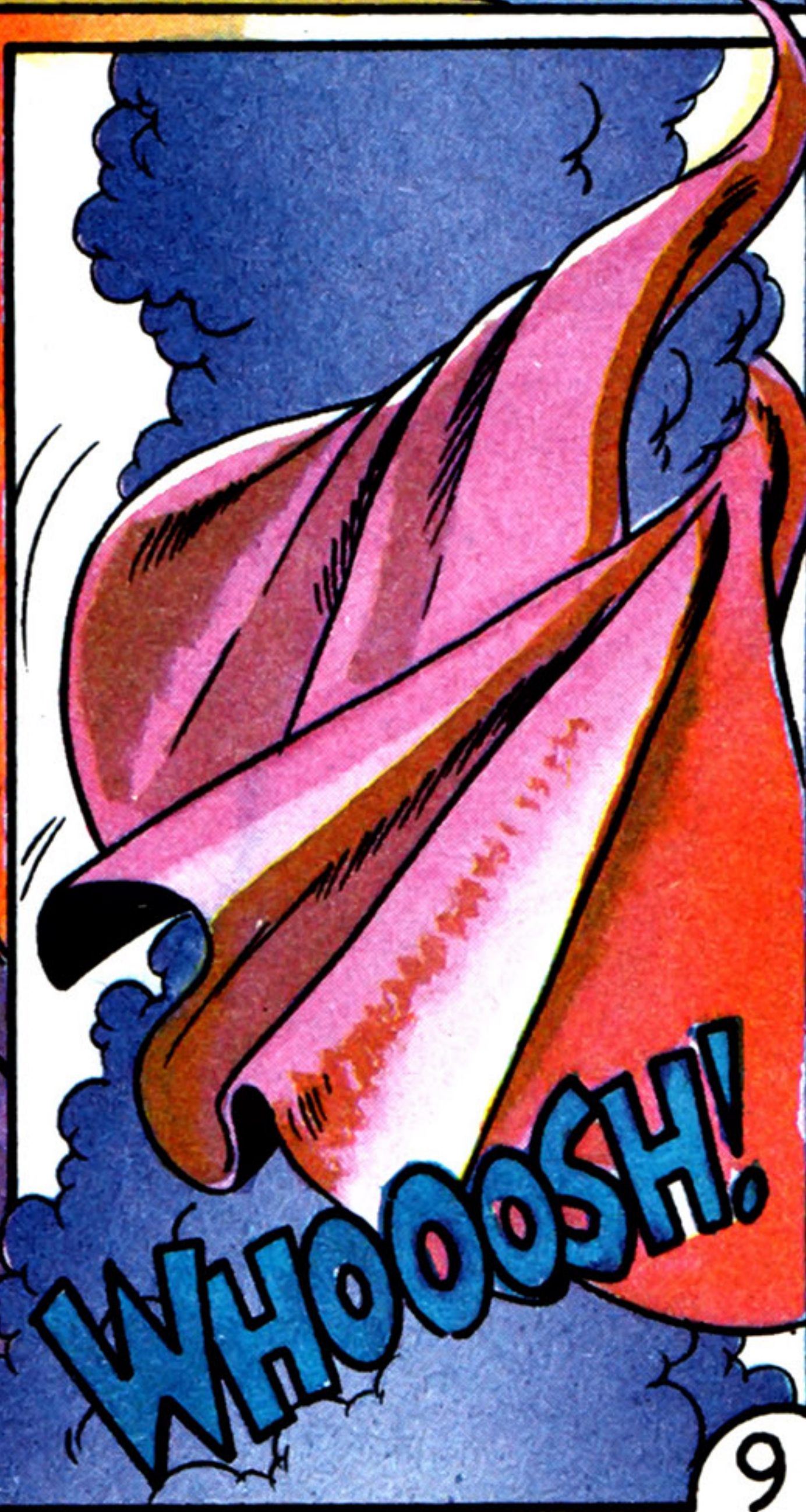
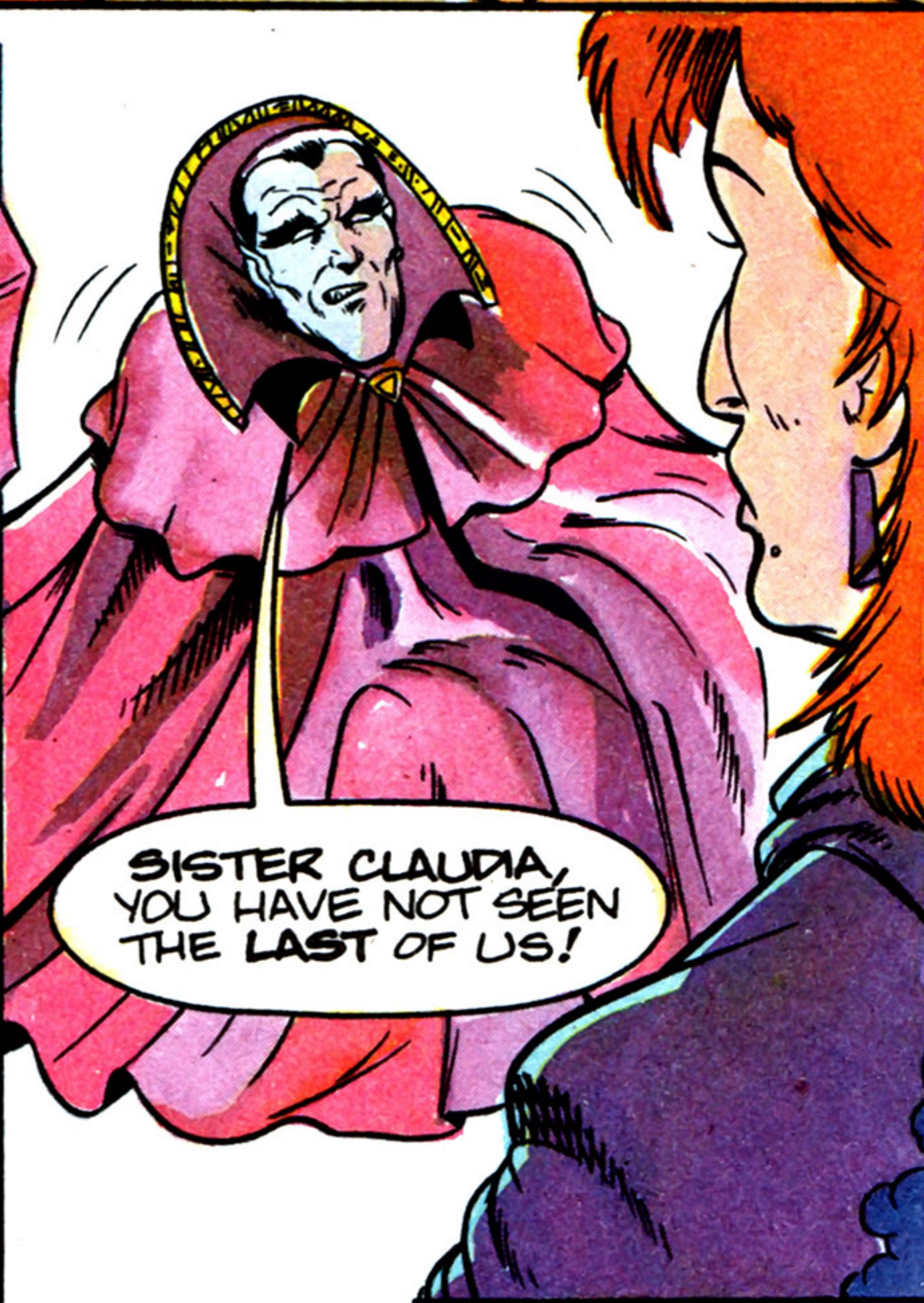
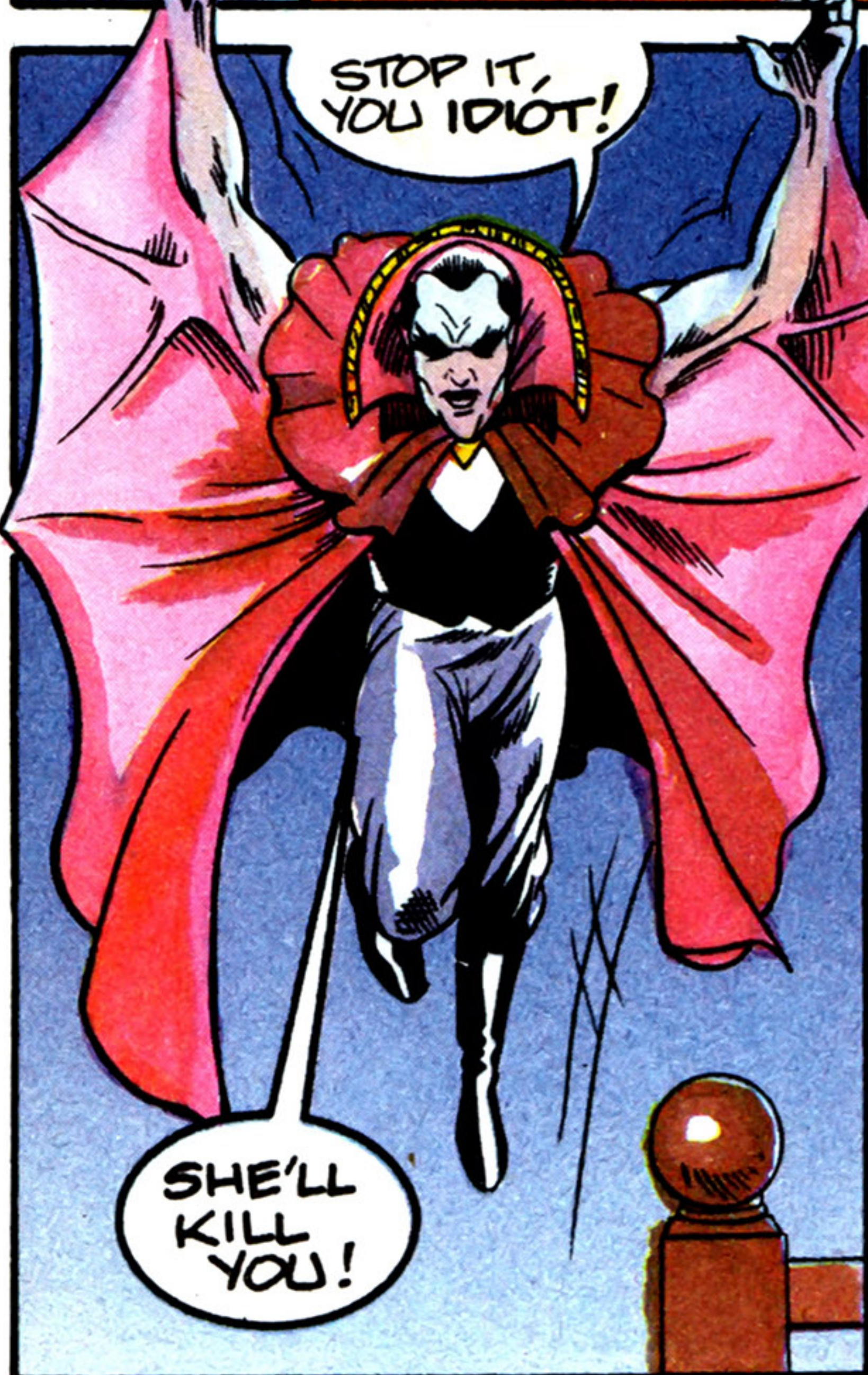
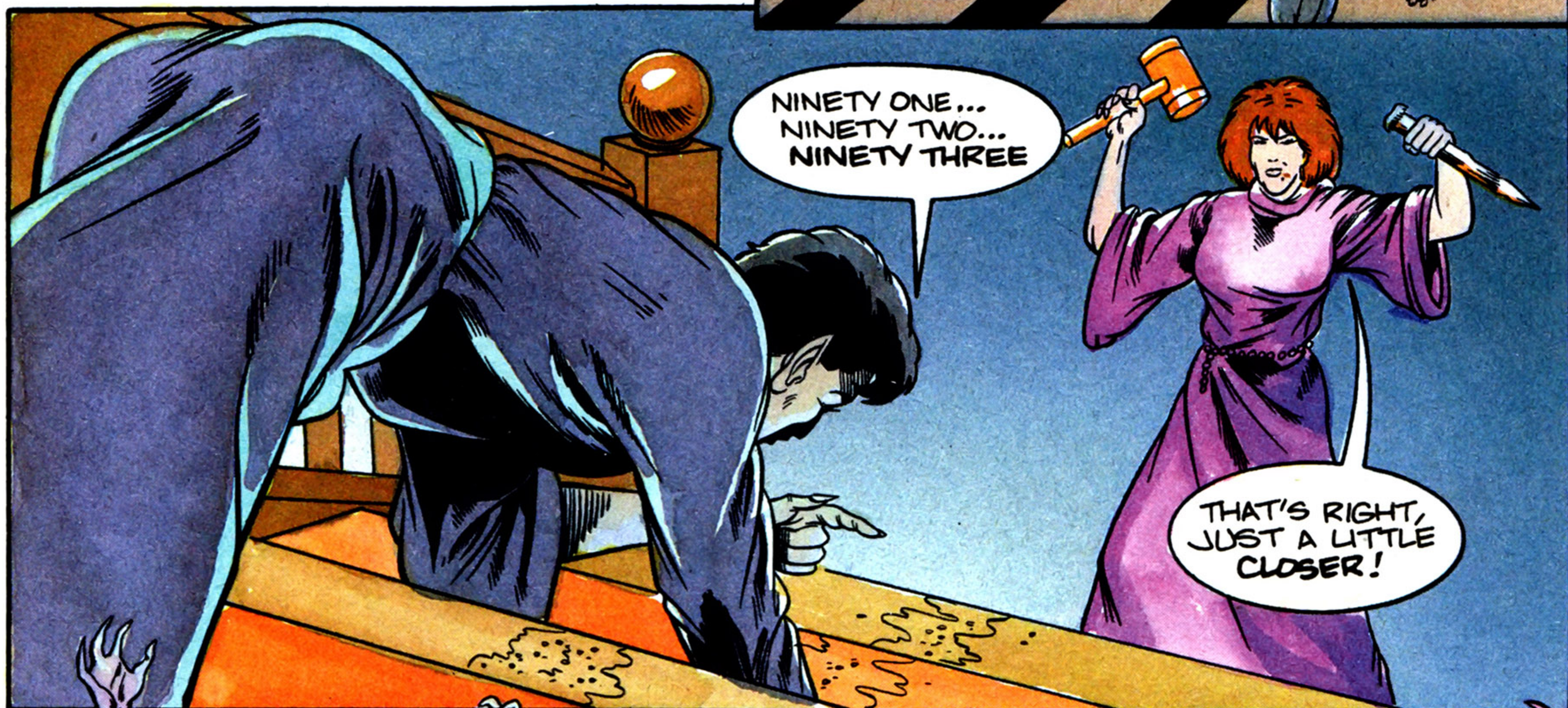
NOW
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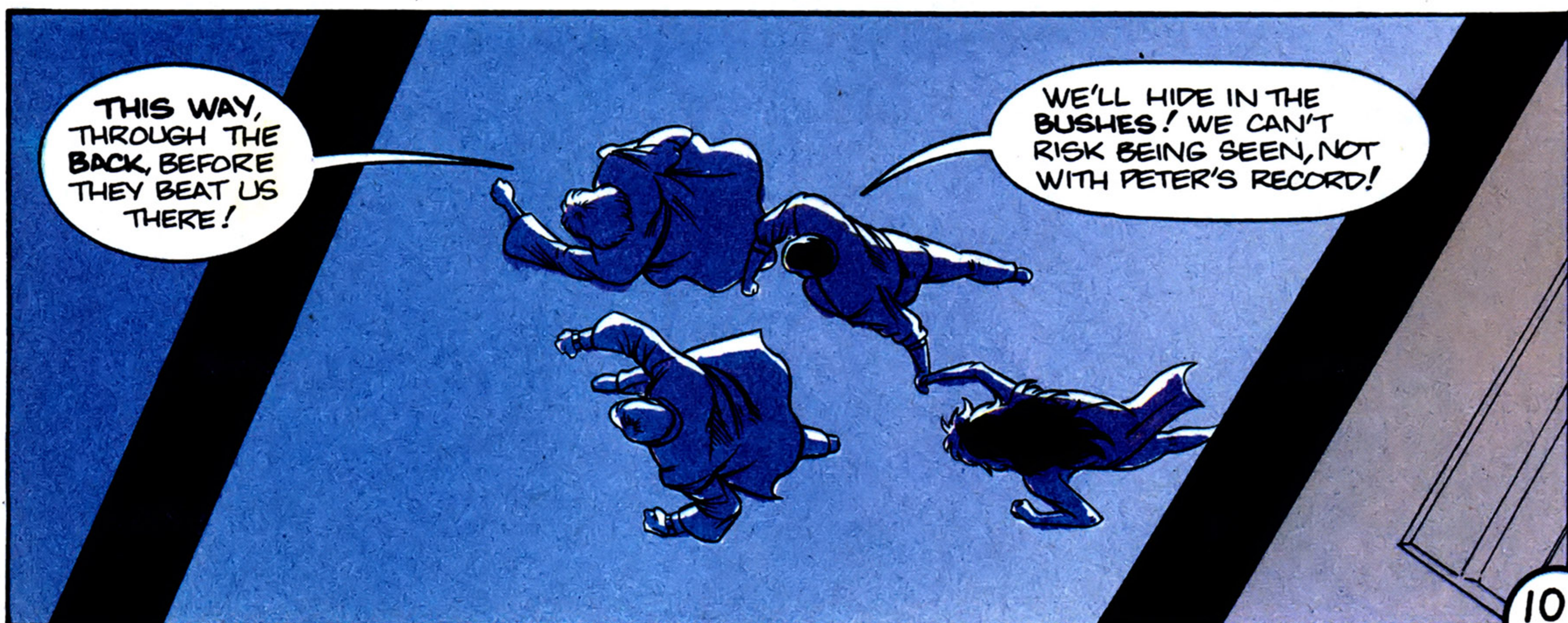
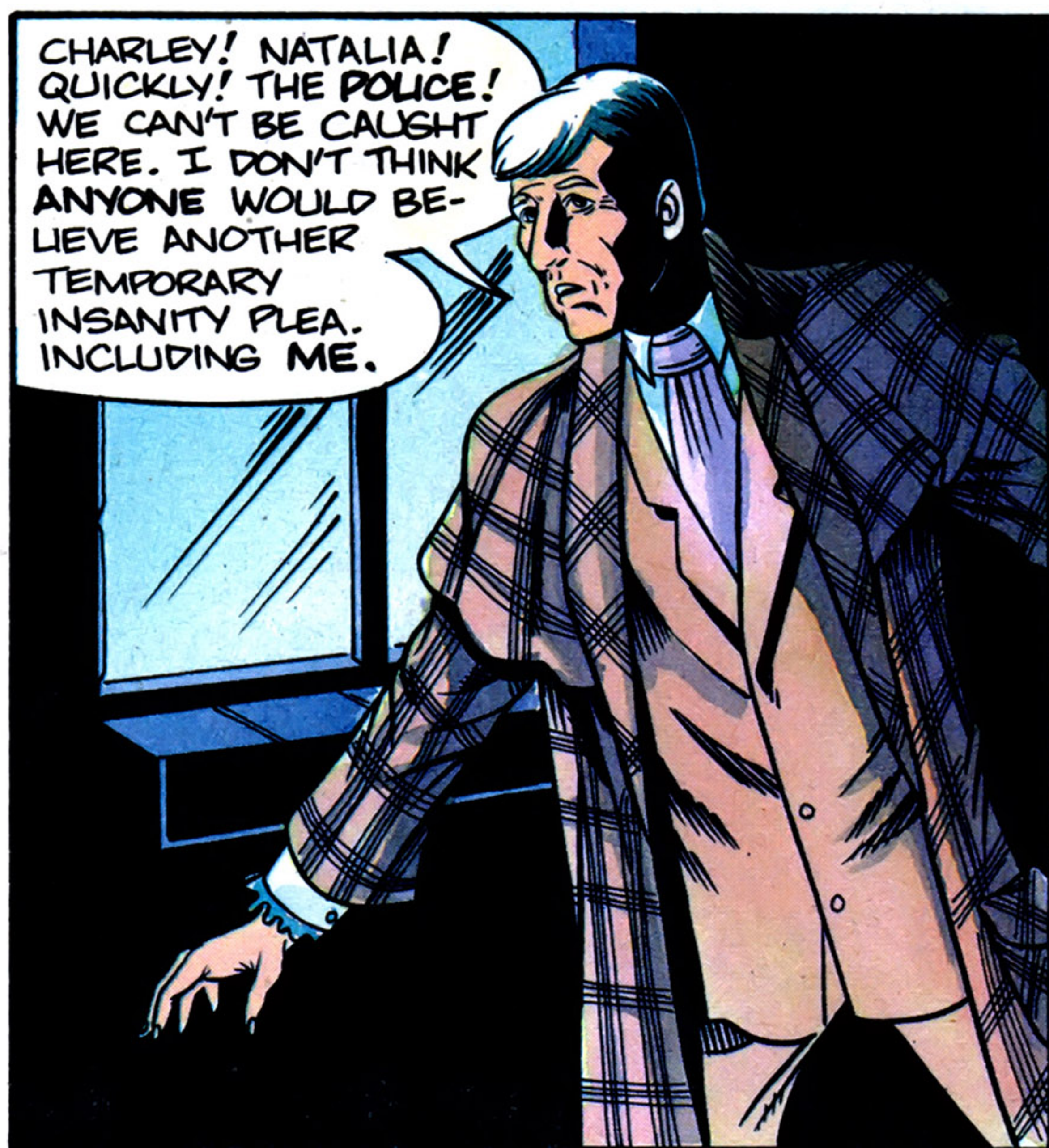
ALIAS

FOX VILLAGRAN



TM







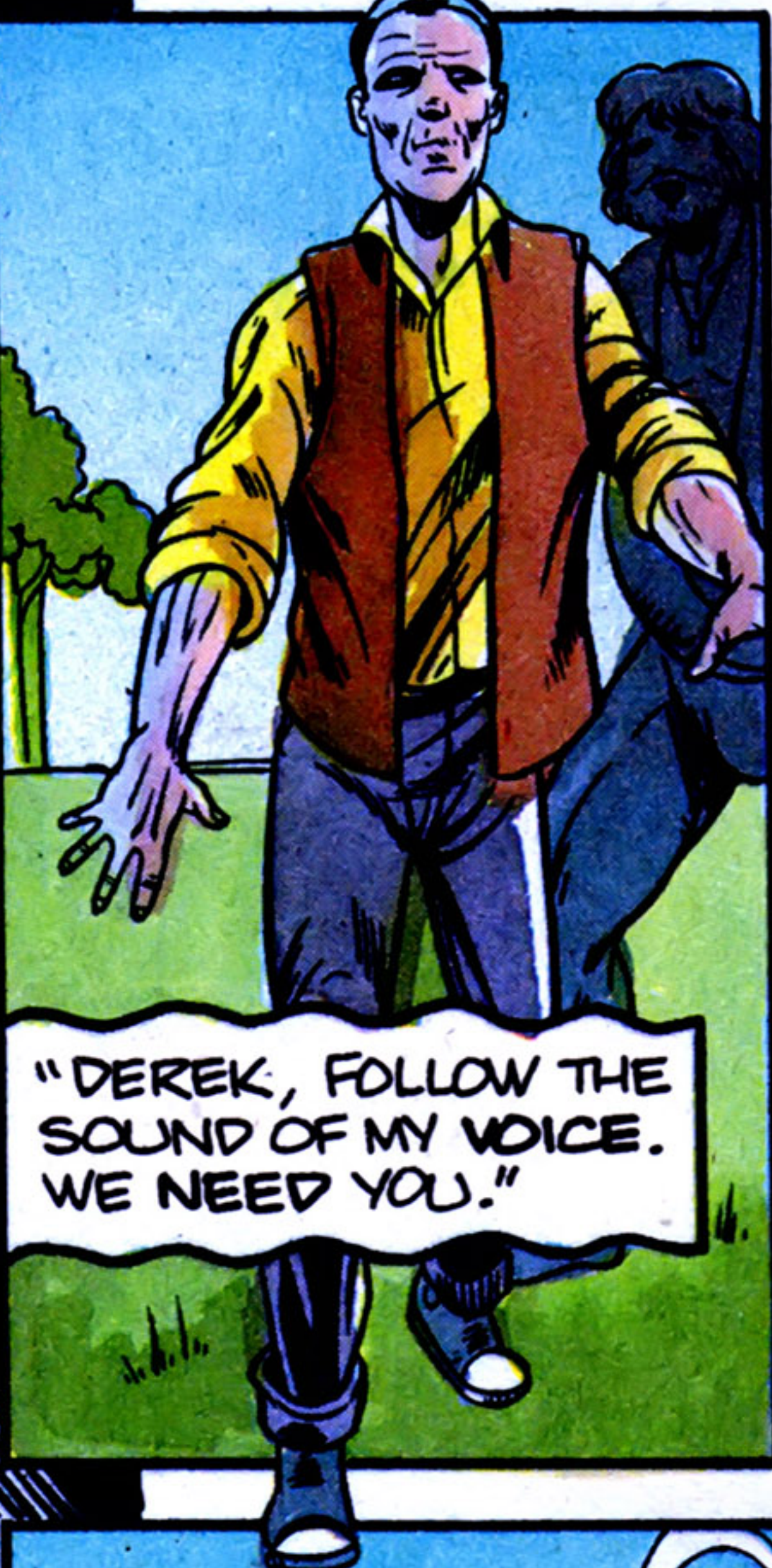
MEANWHILE, DEREK CONTINUES TO WANDER TO NOWHERE IN PARTICULAR...



HEY, MAN. WHERE ARE YOU HEADED? WE WANT TO FOLLOW YOU.



OKAY. OKAY, DUDE. WHEREVER IS FINE WITH US.



"DEREK, FOLLOW THE SOUND OF MY VOICE. WE NEED YOU."



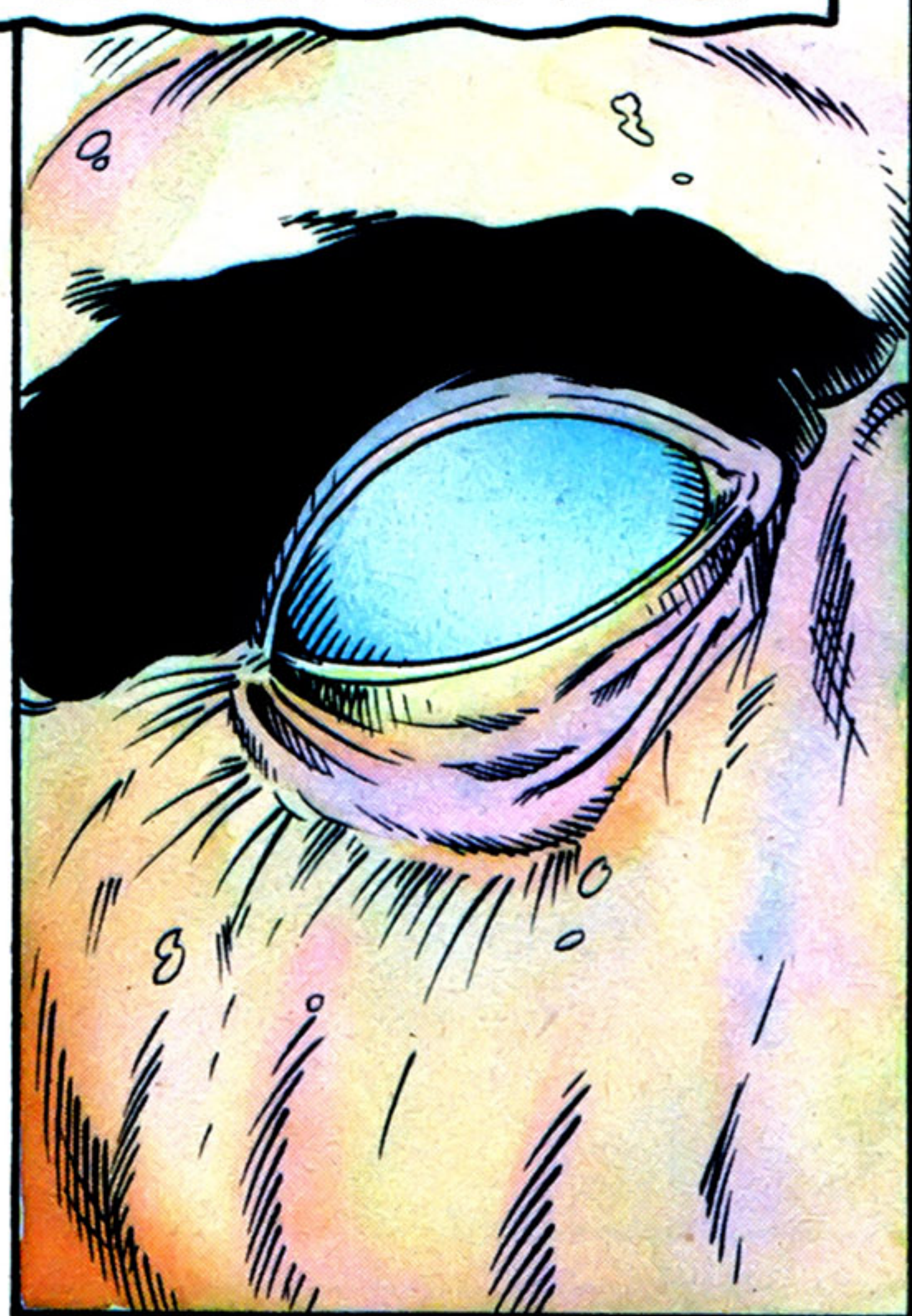
WOW! ISN'T HE INCREDIBLE? LIKE A SPIRITUAL MASTER!

HE MUST BE REAL SMART. THAT'S WHY HE DON'T TALK. I'M GONNA FOLLOW HIM FOREVER.



Mf...!

"YOU MUST CONTINUE ON.
YOU MUST COME TO US."



WHAT'S HE
DOING?

DUH, I DUNNO.
MISTER? WHAT
YOU DOIN' NOW?

MUST BE IN A
TRANCE. LET'S
STAND HIM UP.



CAN HE
WALK?

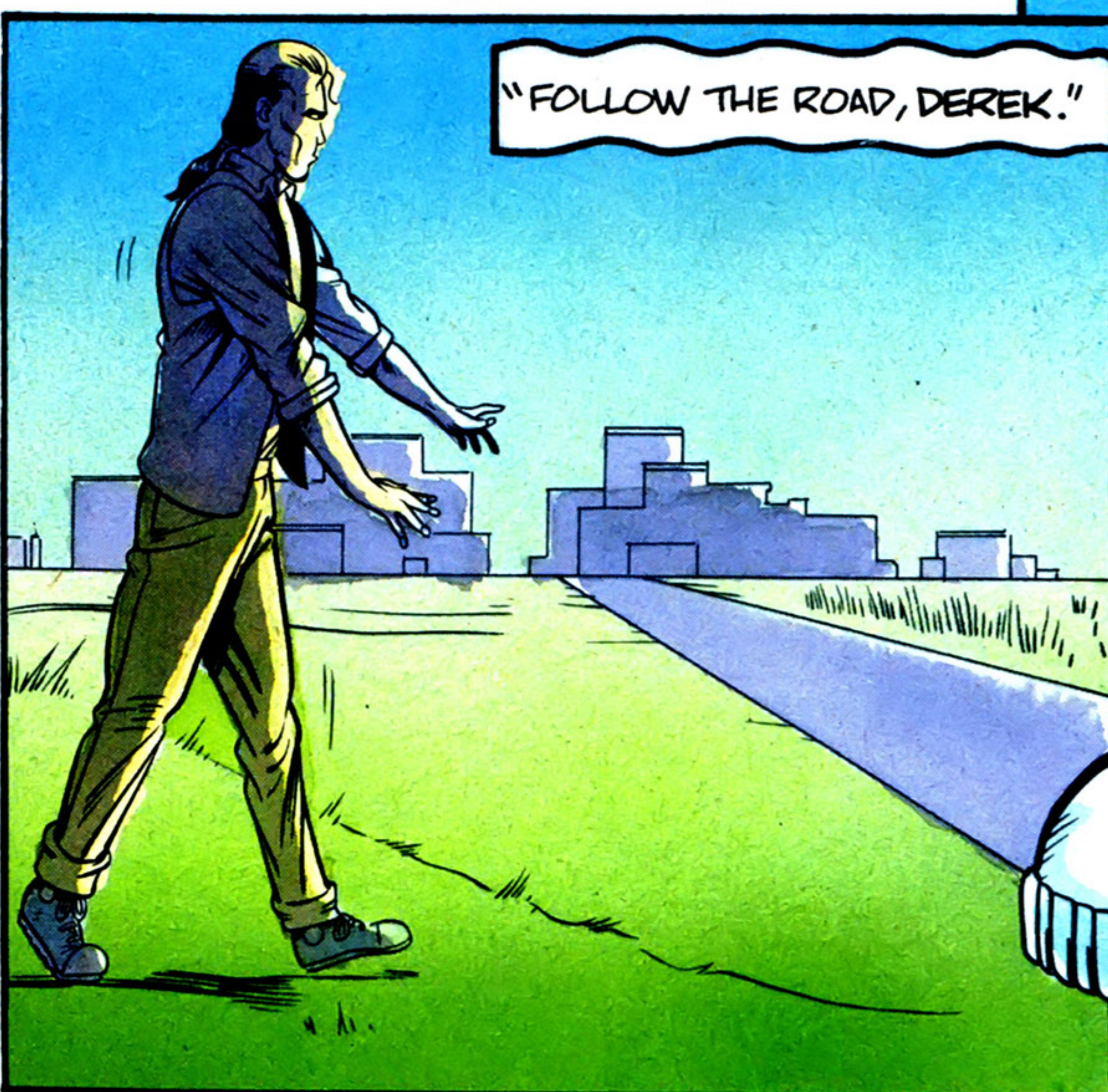


HEY, LOOK!
THERE HE
GOES!

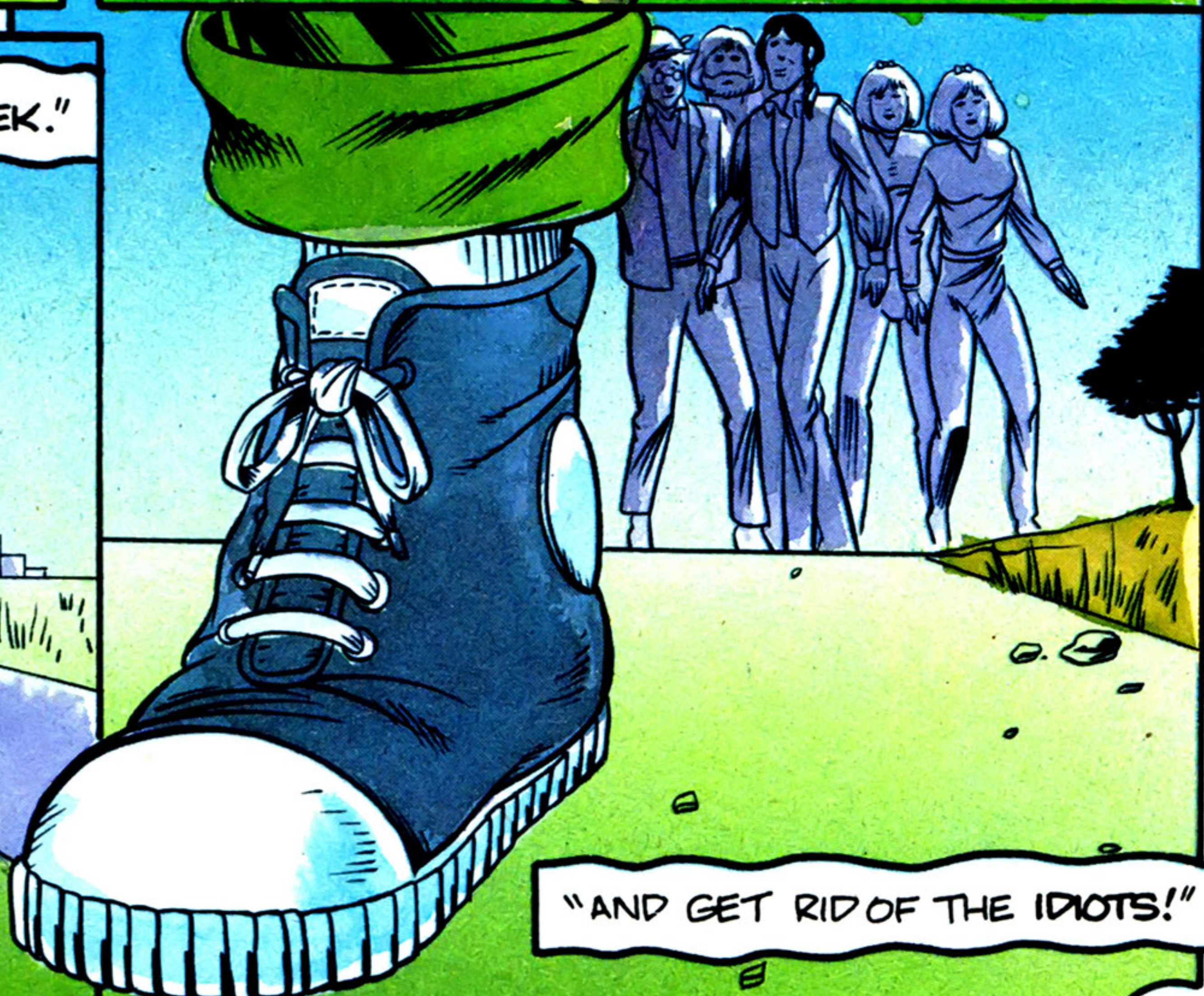
I CAN WALK
JUST LIKE
HIM!



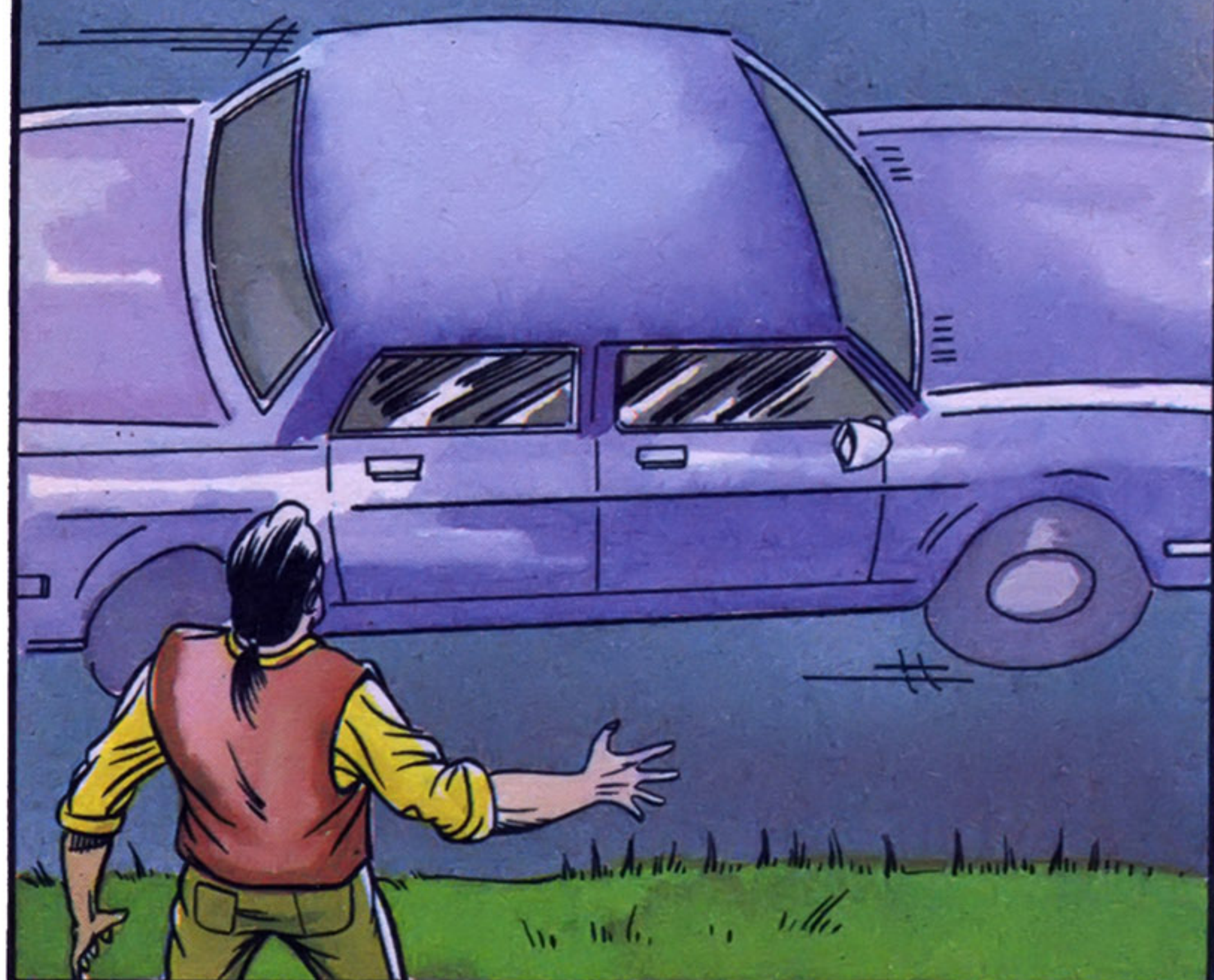
"FOLLOW THE ROAD, DEREK."



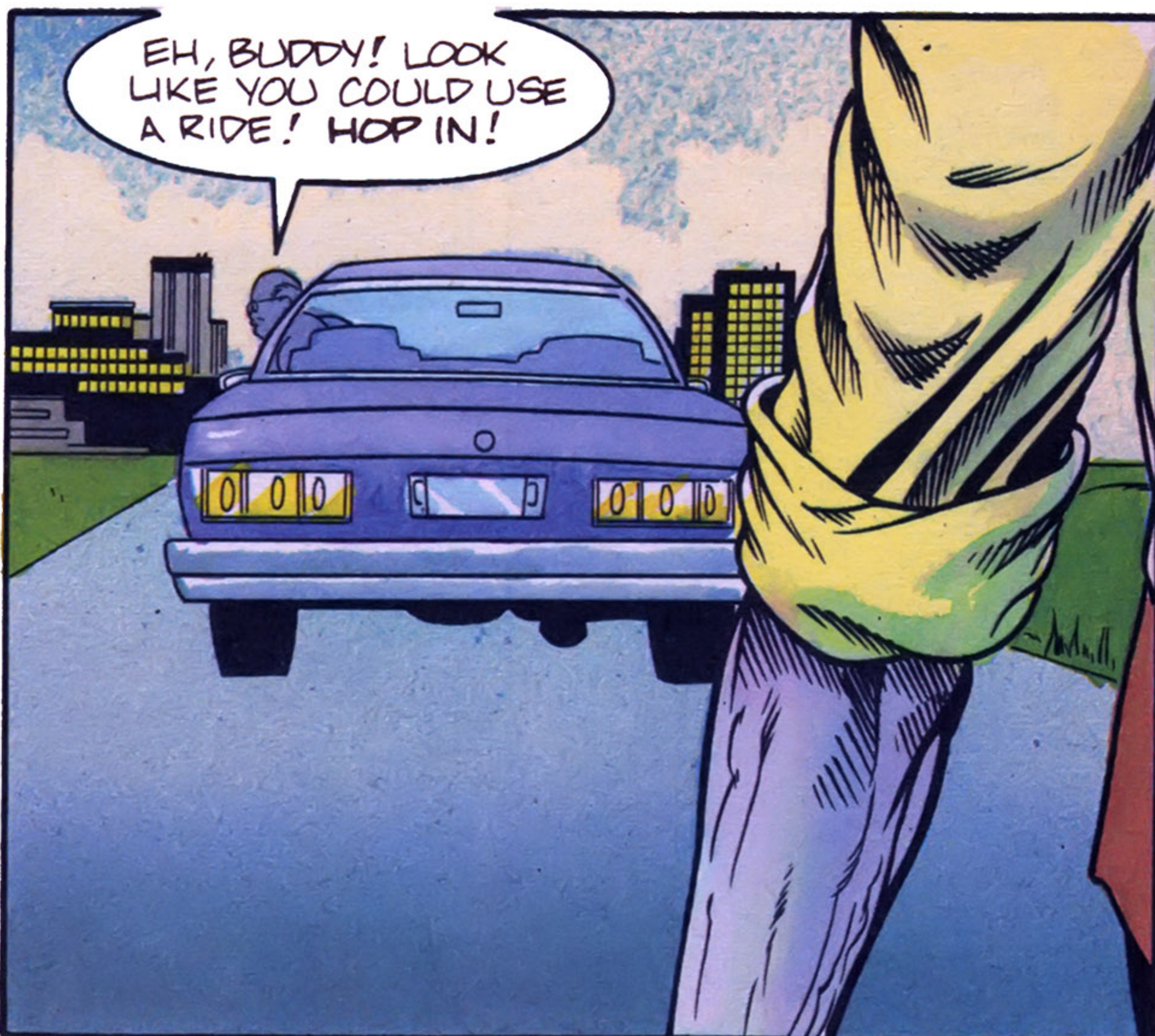
"AND GET RID OF THE IDIOTS!"



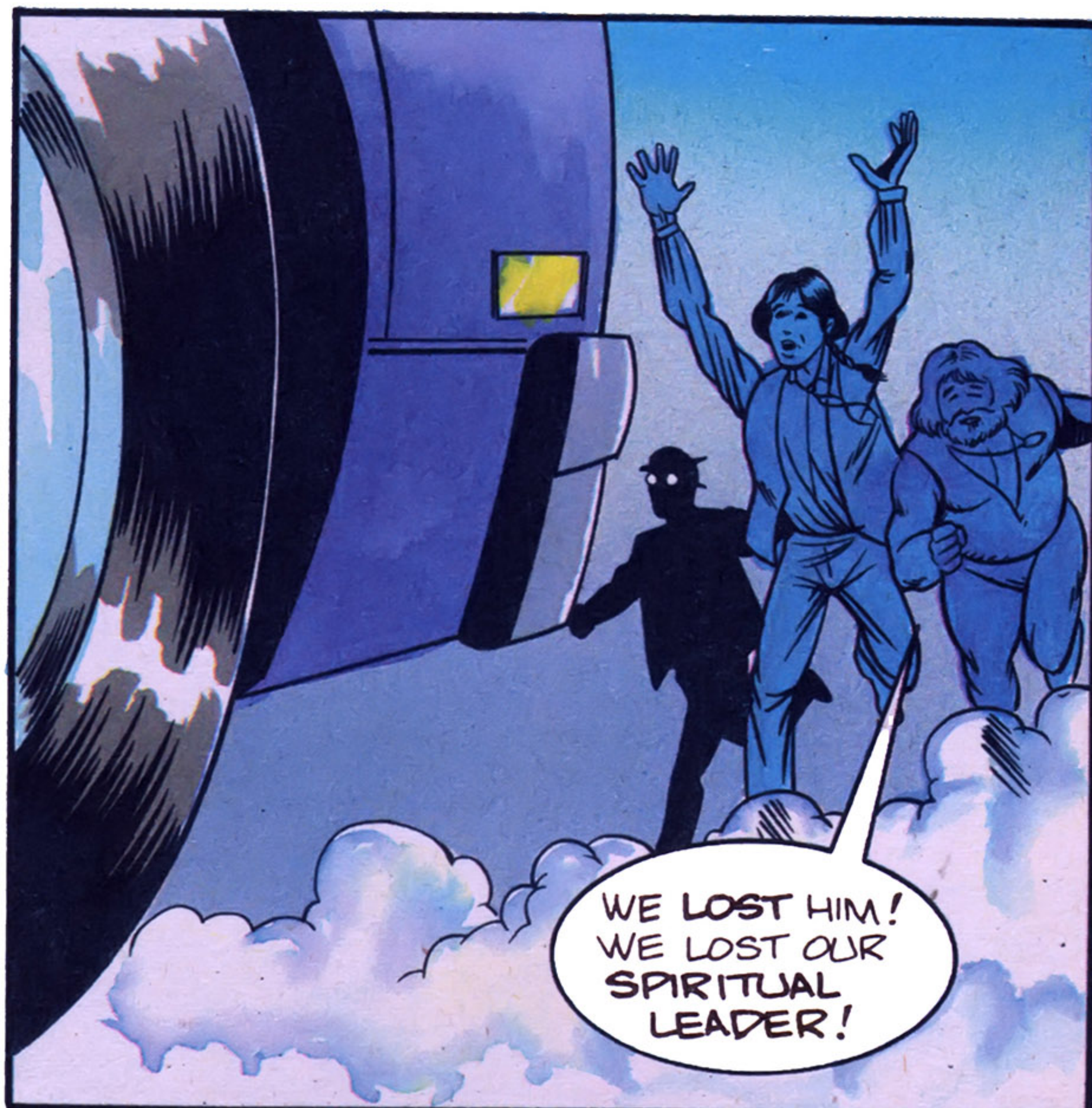
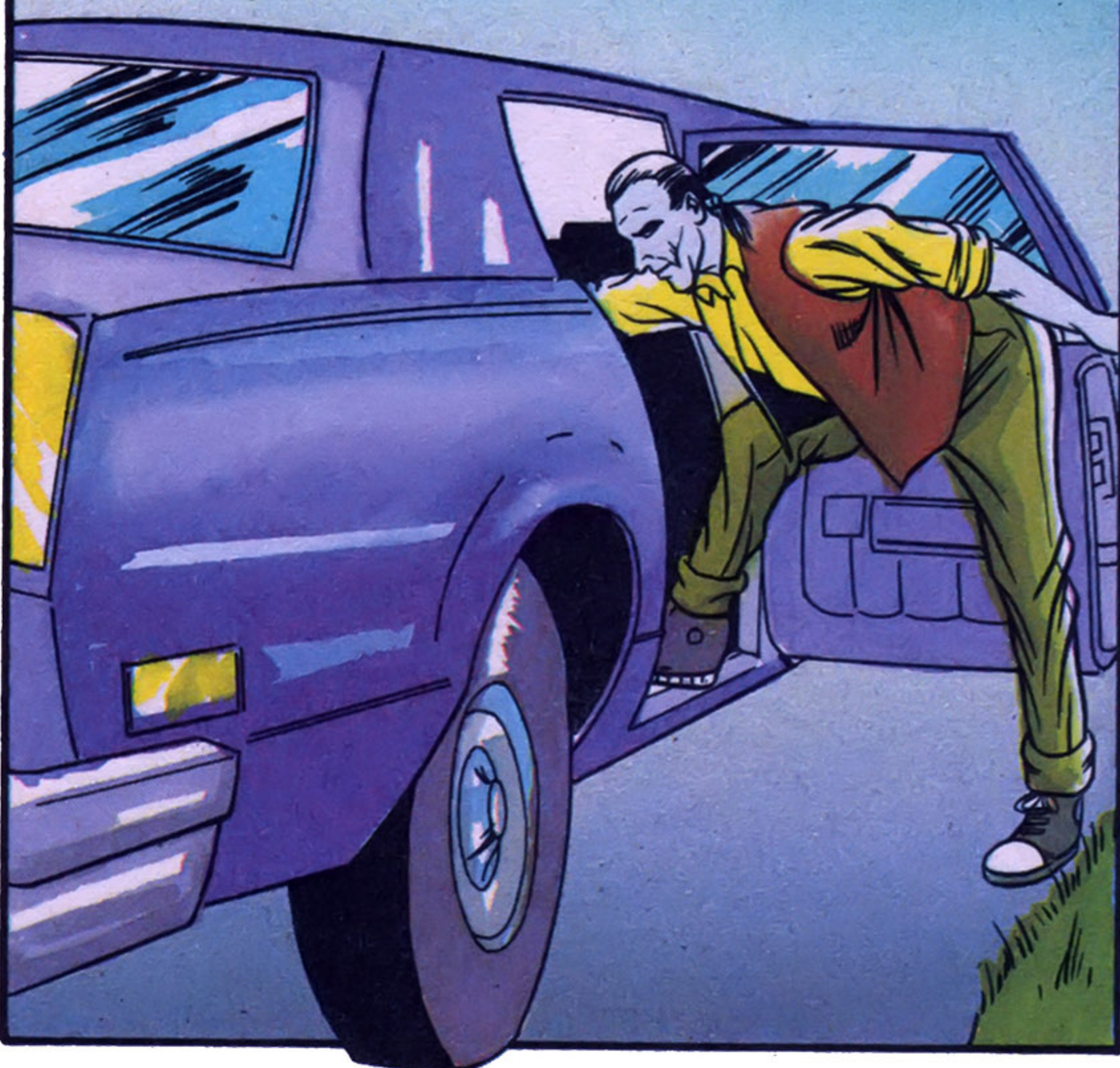
"THE **CAR!** STOP THE CAR!"



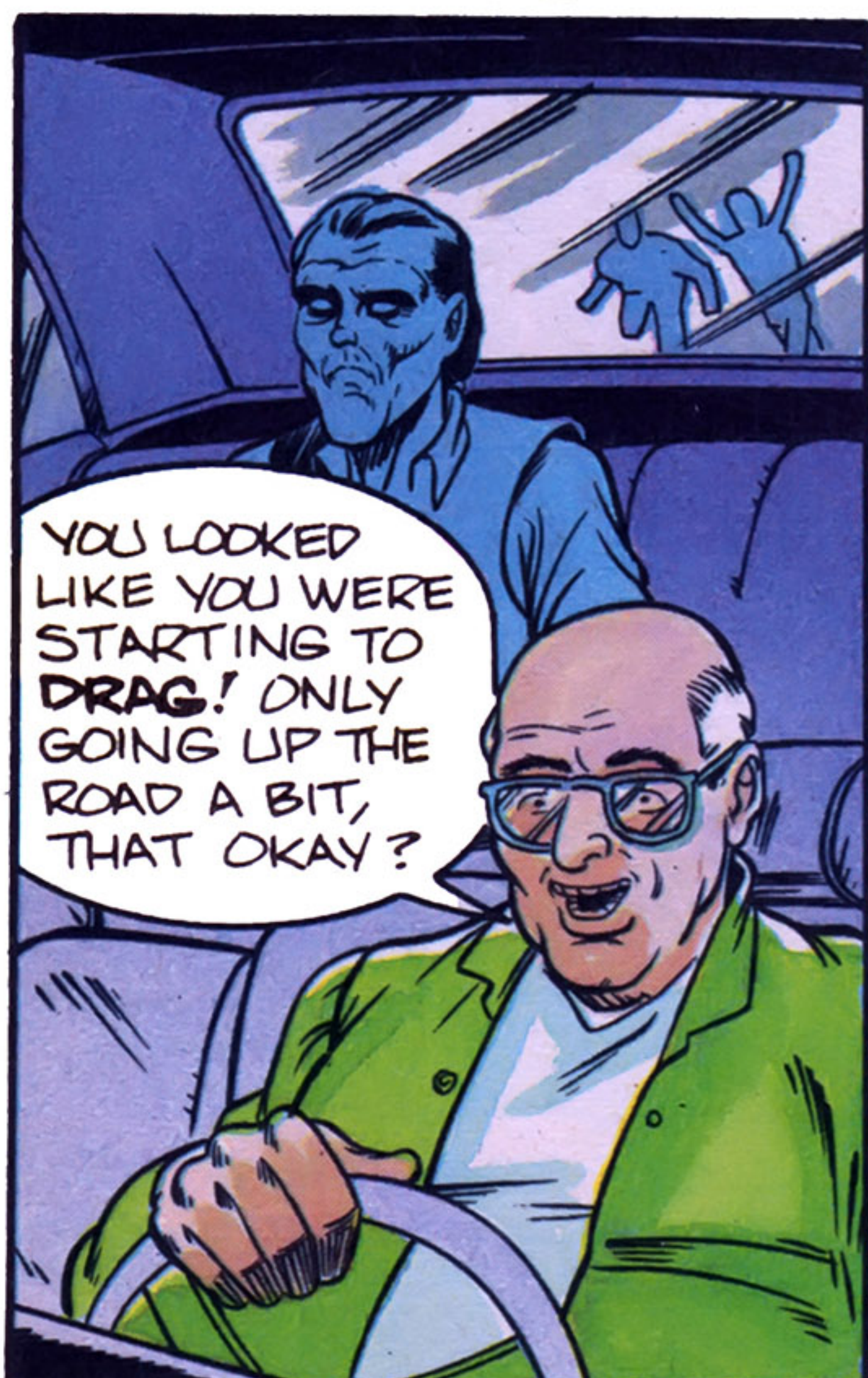
EH, BUDDY! LOOK
LIKE YOU COULD USE
A RIDE! HOP IN!



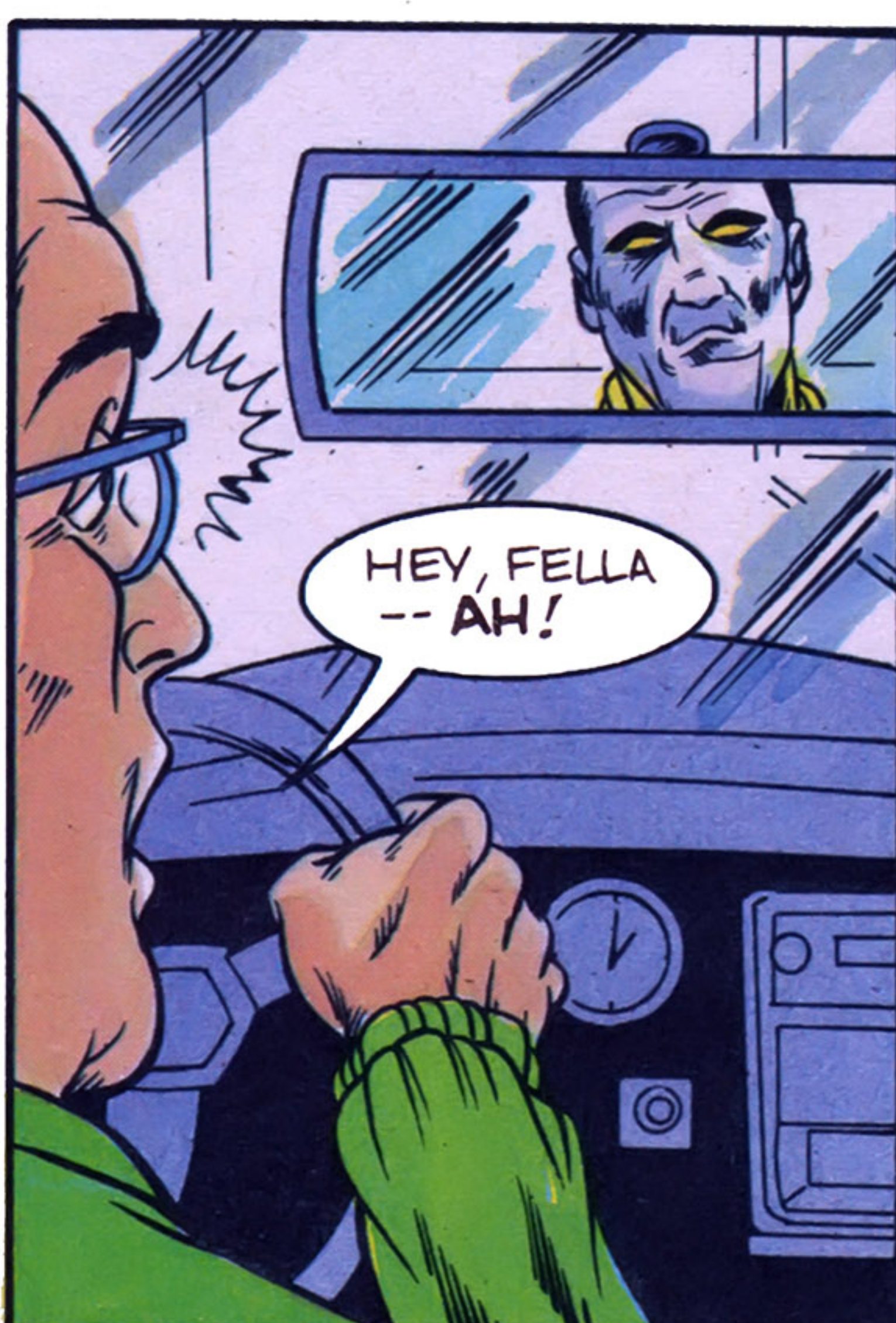
"THAT'S RIGHT. BEND AT THE WAIST."



YOU LOOKED
LIKE YOU WERE
STARTING TO
DRAG! ONLY
GOING UP THE
ROAD A BIT,
THAT OKAY?



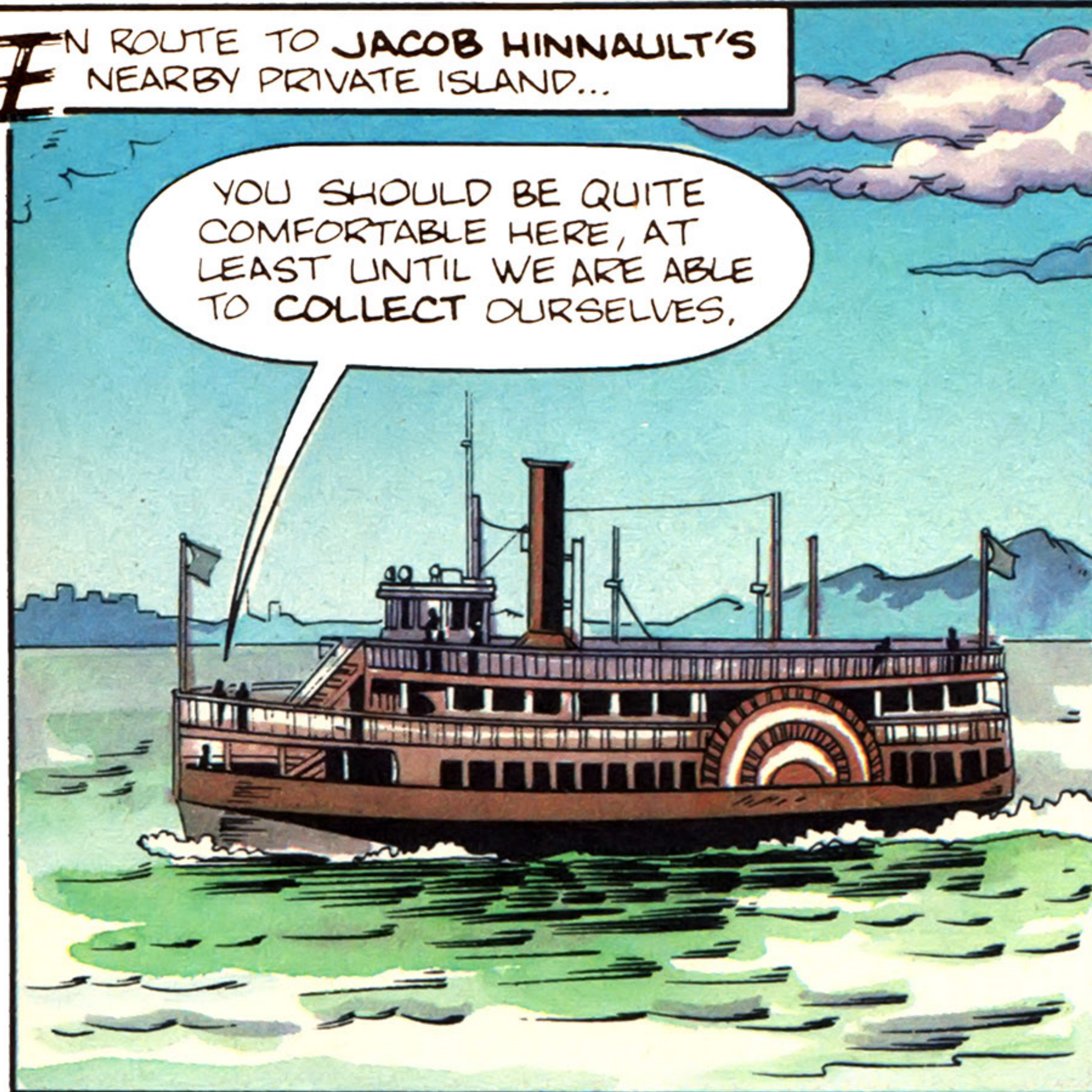
HEY, FELLA
-- AH!



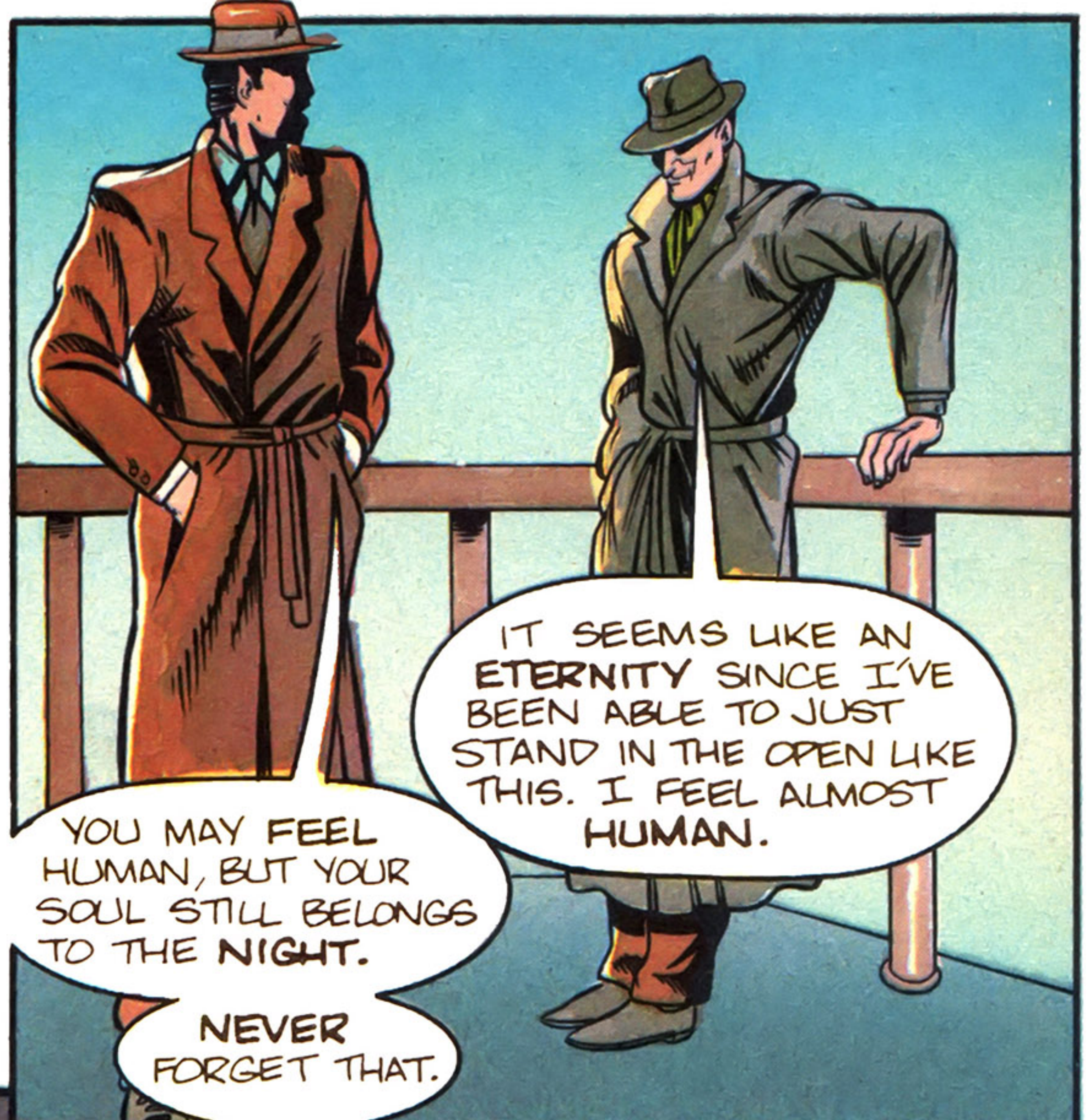
HELP! SOMEONE
HELP! HE'S A
MONSTER!
HELP!



IN ROUTE TO JACOB HINNAULT'S
NEARBY PRIVATE ISLAND...



YOU SHOULD BE QUITE COMFORTABLE HERE, AT LEAST UNTIL WE ARE ABLE TO COLLECT OURSELVES,



IT SEEMS LIKE AN ETERNITY SINCE I'VE BEEN ABLE TO JUST STAND IN THE OPEN LIKE THIS. I FEEL ALMOST HUMAN.

YOU MAY FEEL HUMAN, BUT YOUR SOUL STILL BELONGS TO THE NIGHT.

NEVER FORGET THAT.



I CAN'T FORGET, JUST LIKE I CAN'T FORGET THAT WITH THIS FEELING COME OTHER HUMAN DESIRES.

TRUST ME. EVERYTHING IS IN PLACE FOR--

WE'LL BE DOCKING IN A FEW, SIR.

WE'LL NEED TRANSPORTATION AND A MANSERVANT.

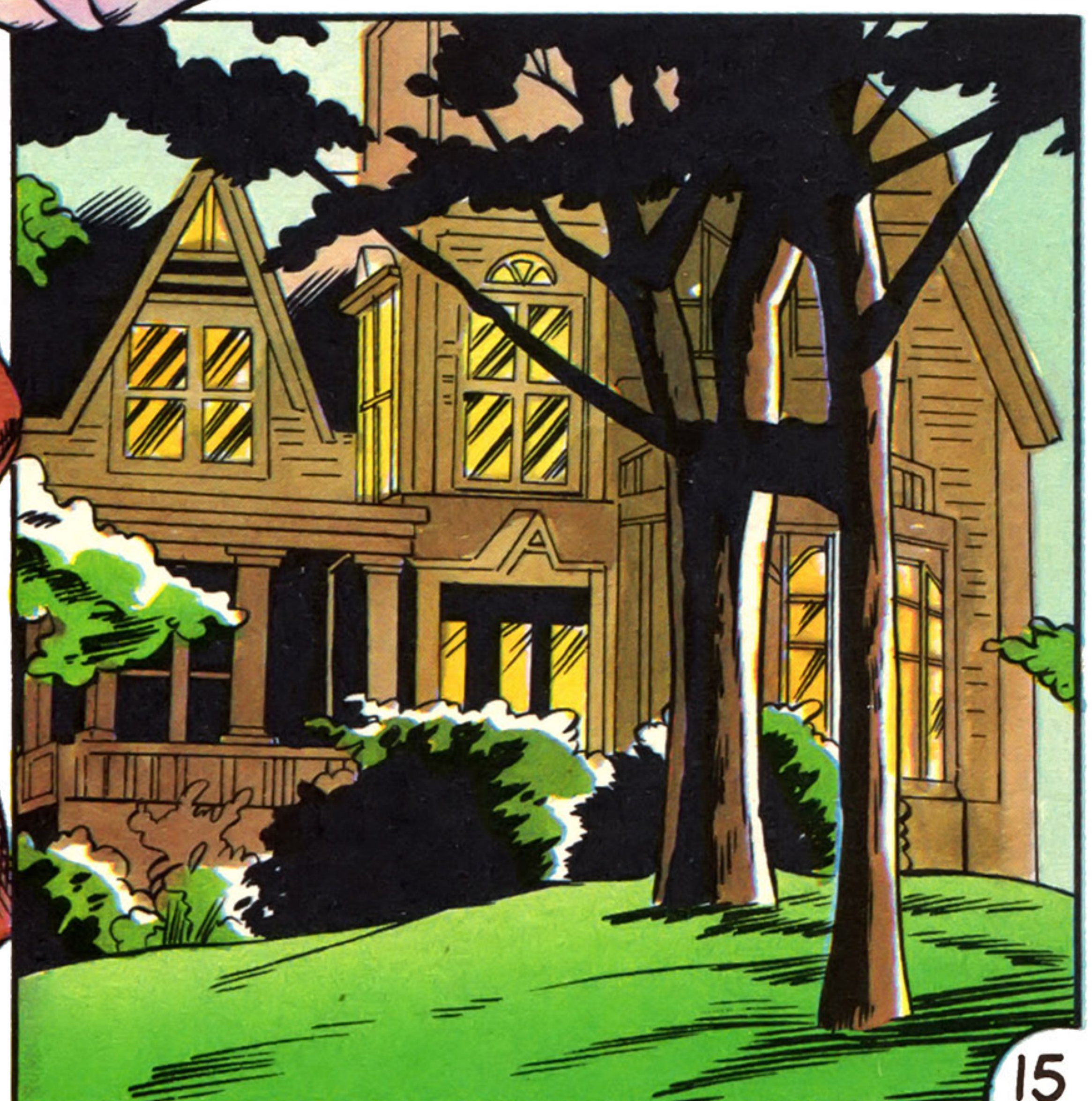
CAN YOU PROVIDE US WITH ONE?

THE HOUSE COMES WITH A CARETAKER, SIR. HIS QUARTERS ARE SEPARATE.

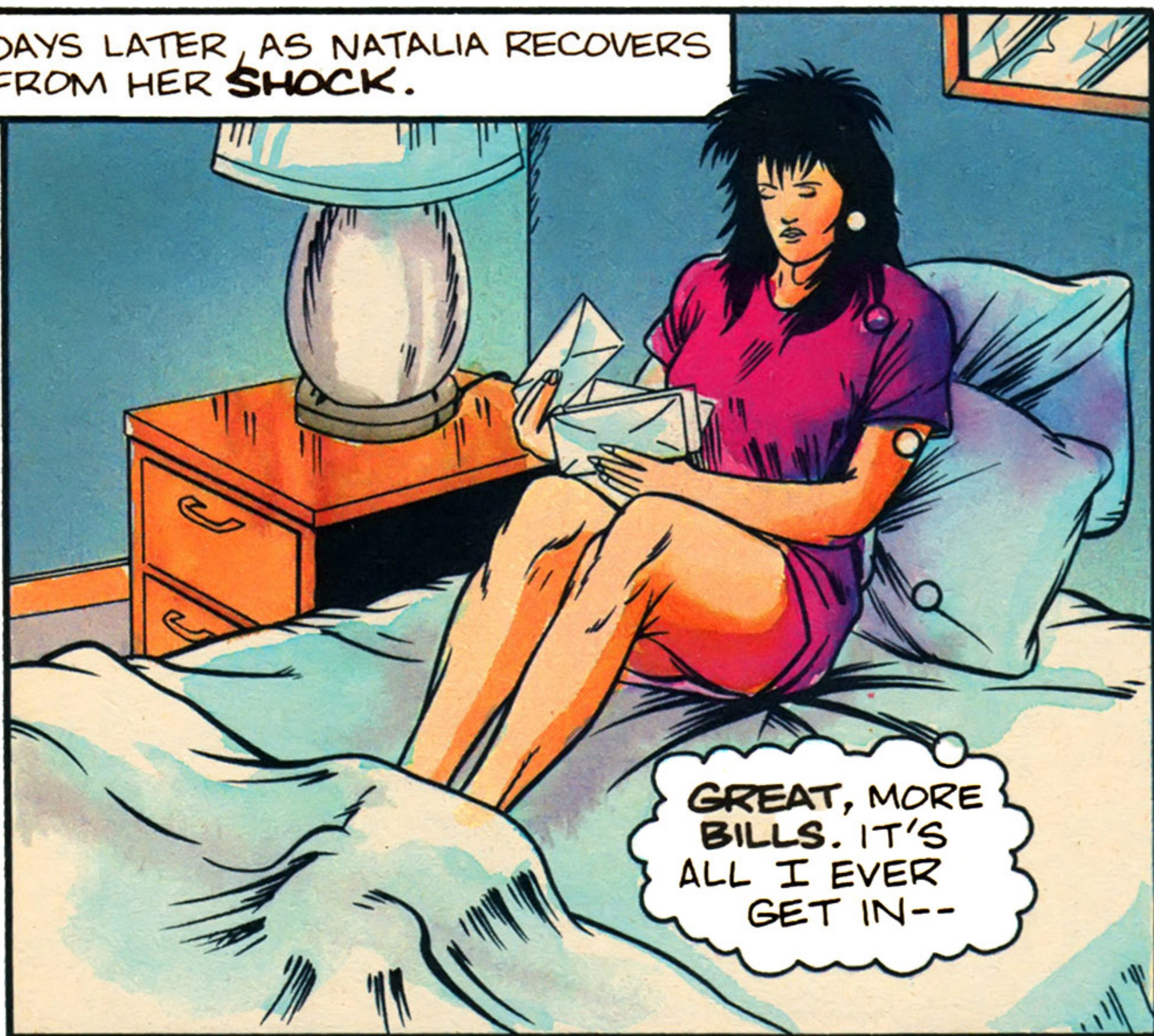


WELCOME, GENTLEMEN. I'M CONFIDENT YOU WILL FIND EVERYTHING IN ORDER. SHOULD YOU NEED ME, I'LL BE IN MY QUARTERS.

THAT WON'T BE NECESSARY. WE WON'T BE REQUIRING YOUR SERVICES THIS EVENING. SLEEP WELL.

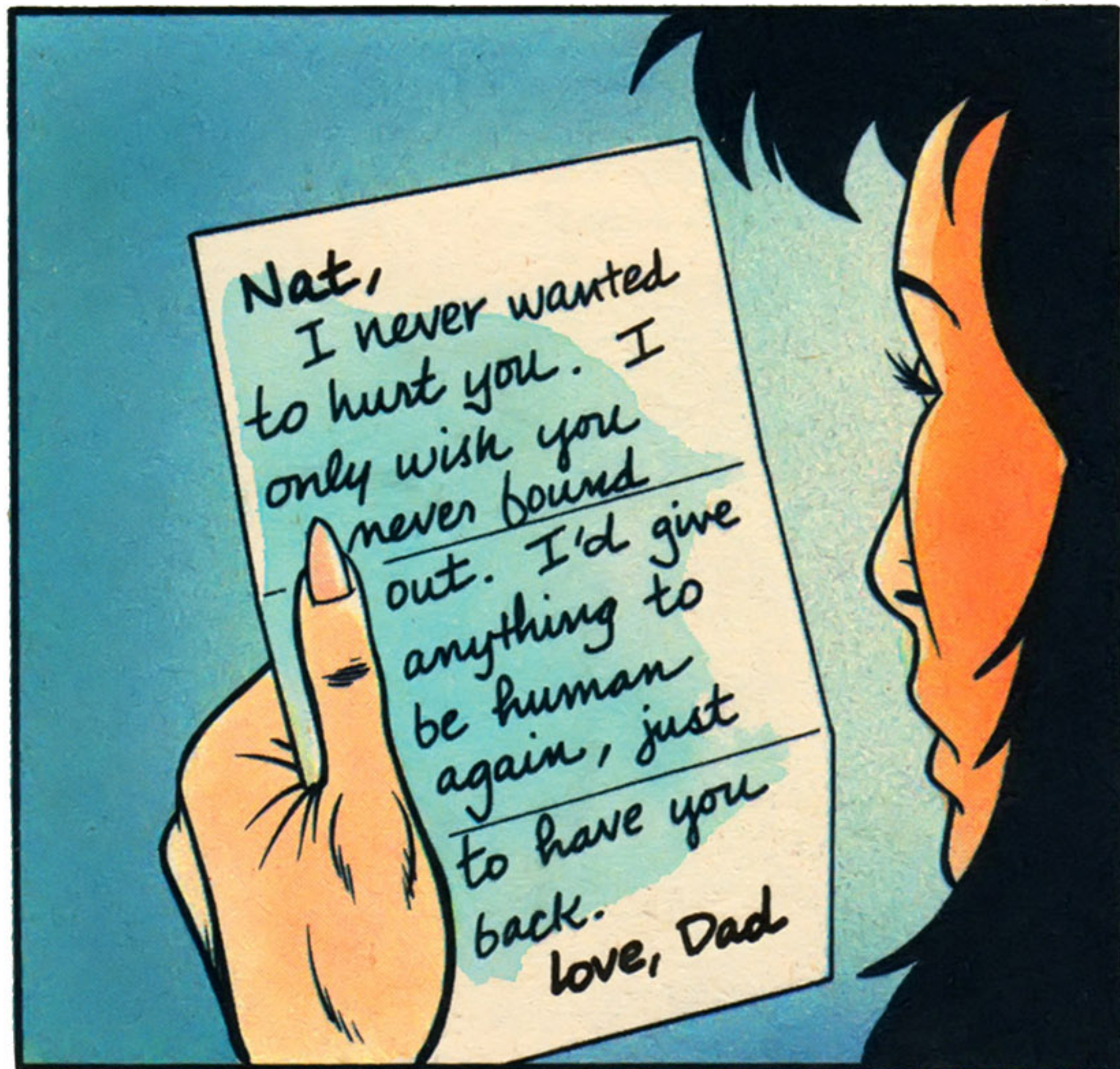


DAYS LATER, AS NATALIA RECOVERS FROM HER **SHOCK**.



GREAT, MORE **BILLS**. IT'S ALL I EVER GET IN--

DAD?! IT'S GOT TO BE!



Nat,
I never wanted to hurt you. I only wish you never found out. I'd give anything to be human again, just to have you back.
love, Dad

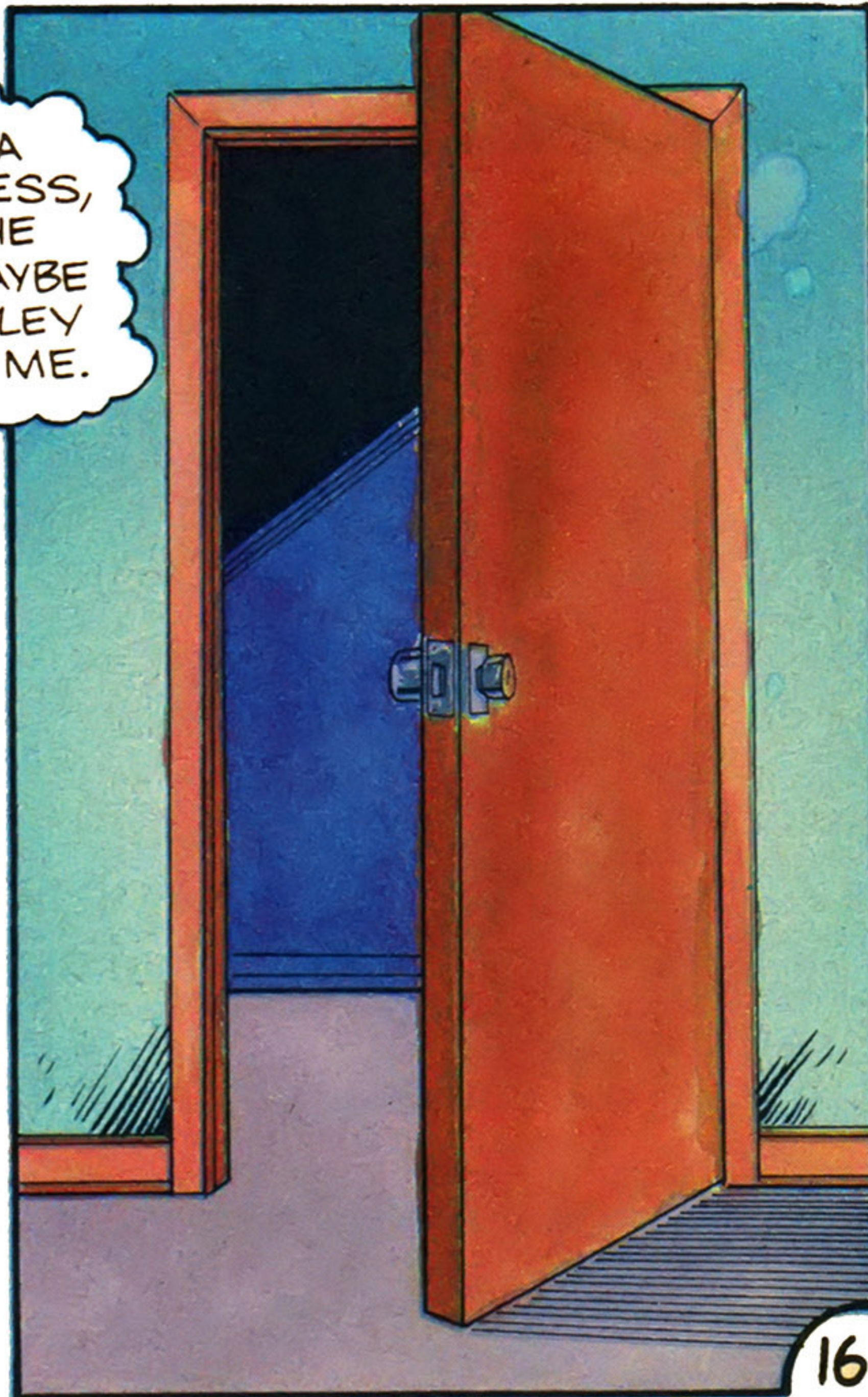


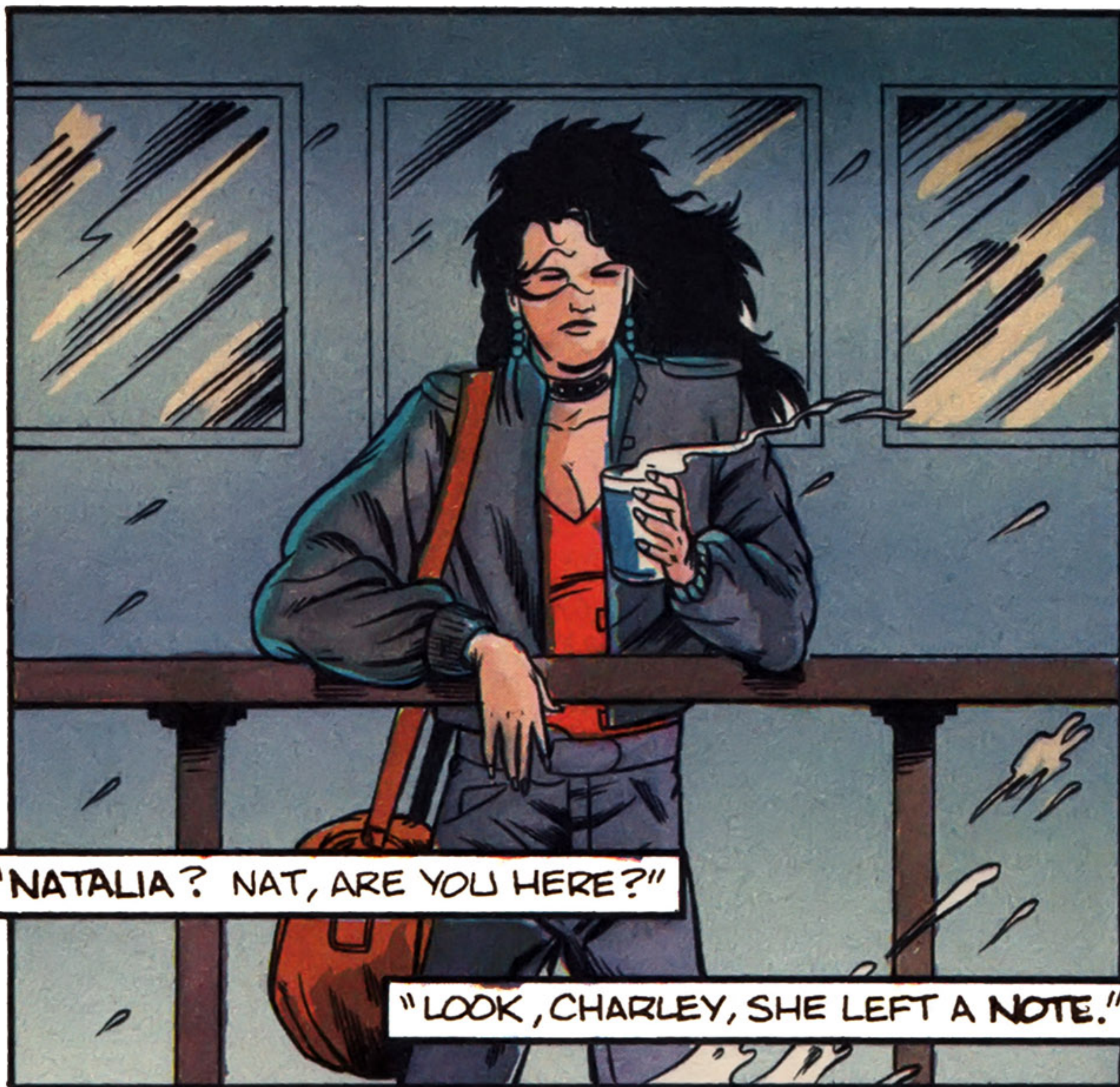
OH, DADDY, I'M SO **SORRY!** GOD I WISH I COULD TELL YOU--

MOMENTS LATER...



THERE WAS A RETURN ADDRESS, AND I KNOW HE **NEEDS** ME. MAYBE SOME DAY CHARLEY WILL FORGIVE ME.





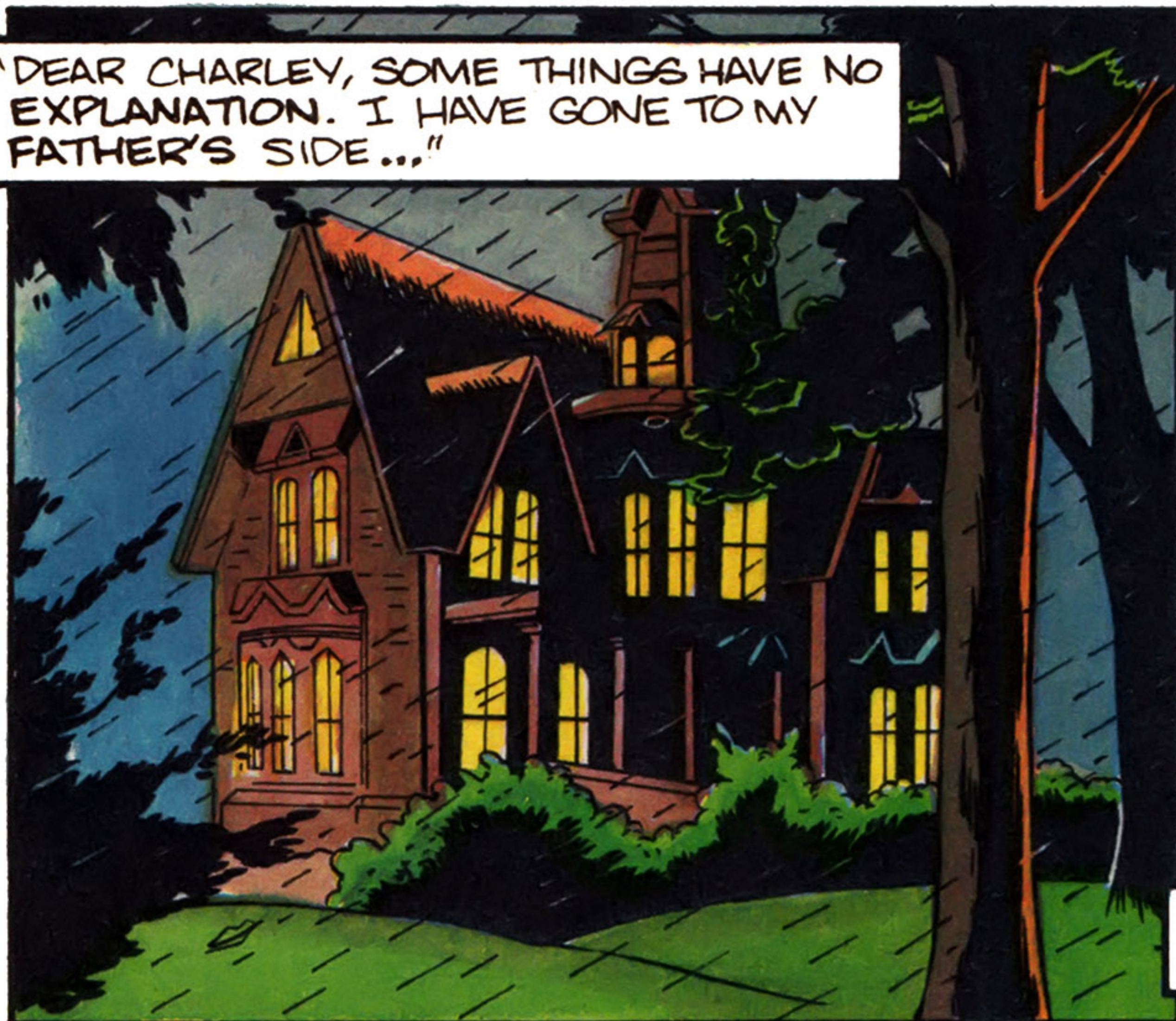
"NATALIA? NAT, ARE YOU HERE?"

"LOOK, CHARLEY, SHE LEFT A NOTE."



"PETER, COULD YOU? I CAN'T BEAR IT."

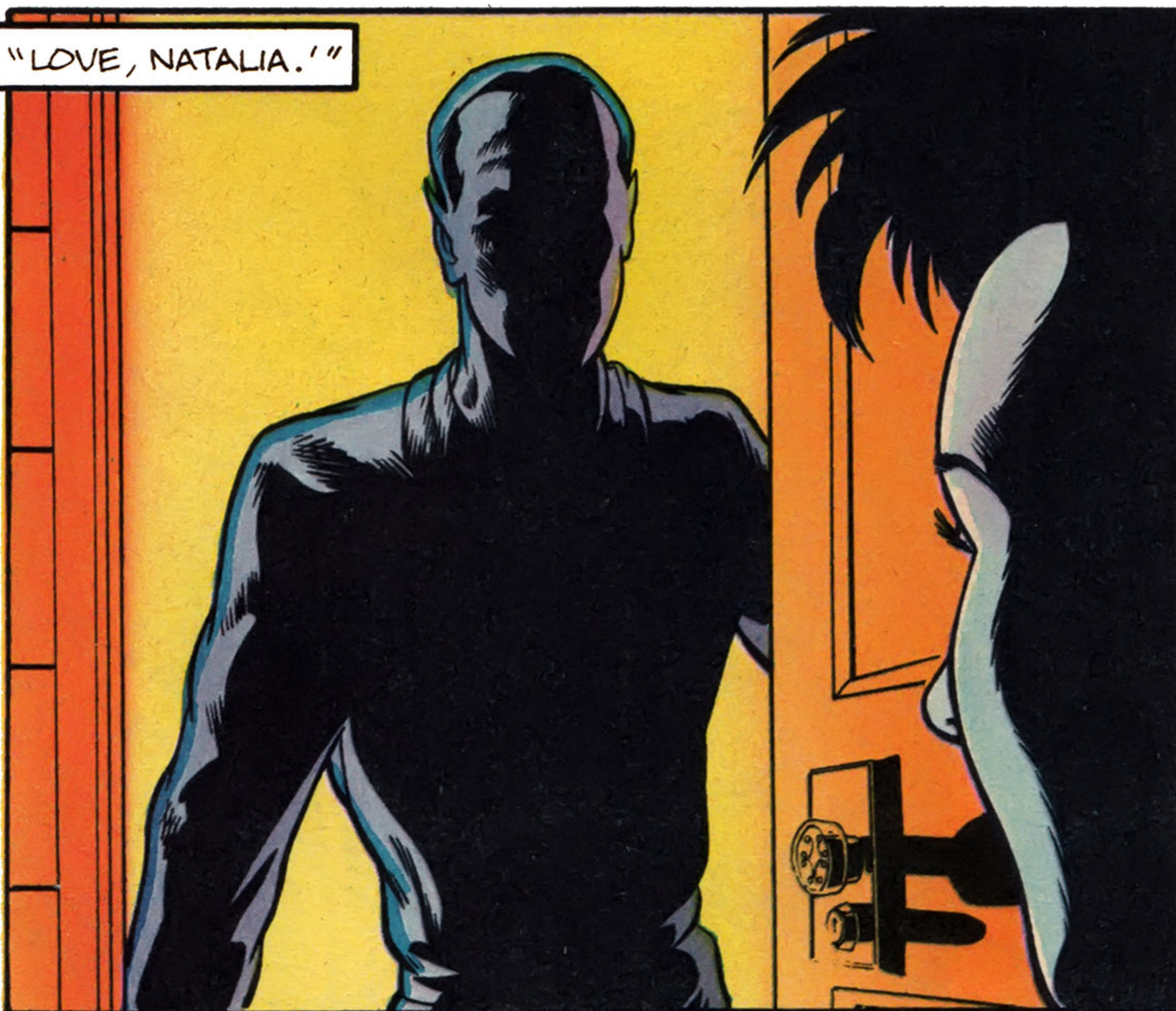
"SURE."



"DEAR CHARLEY, SOME THINGS HAVE NO EXPLANATION. I HAVE GONE TO MY FATHER'S SIDE..."



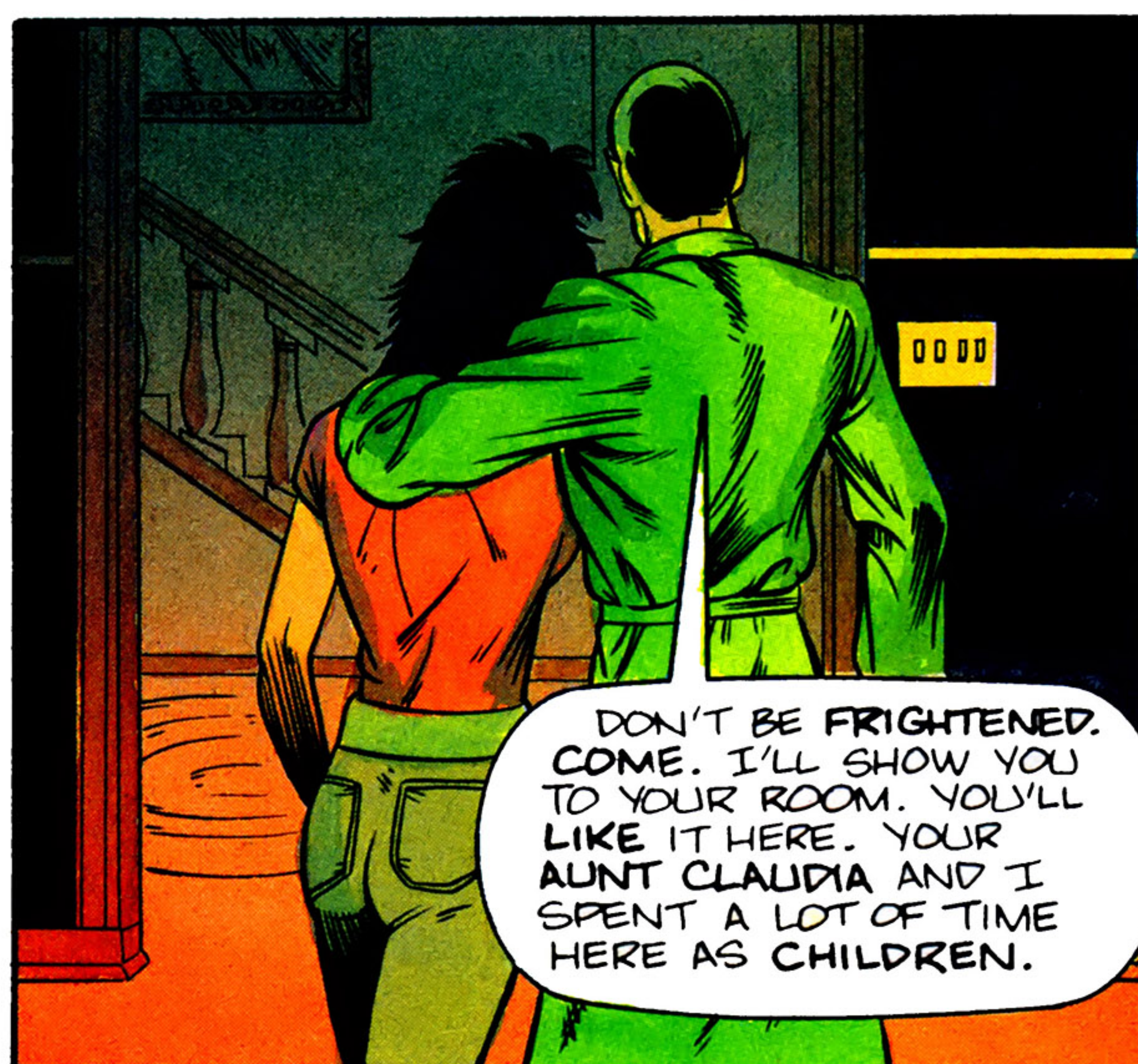
"...YOU MAY NEVER FORGIVE ME, BUT I HOPE YOU WILL COME TO UNDERSTAND..."

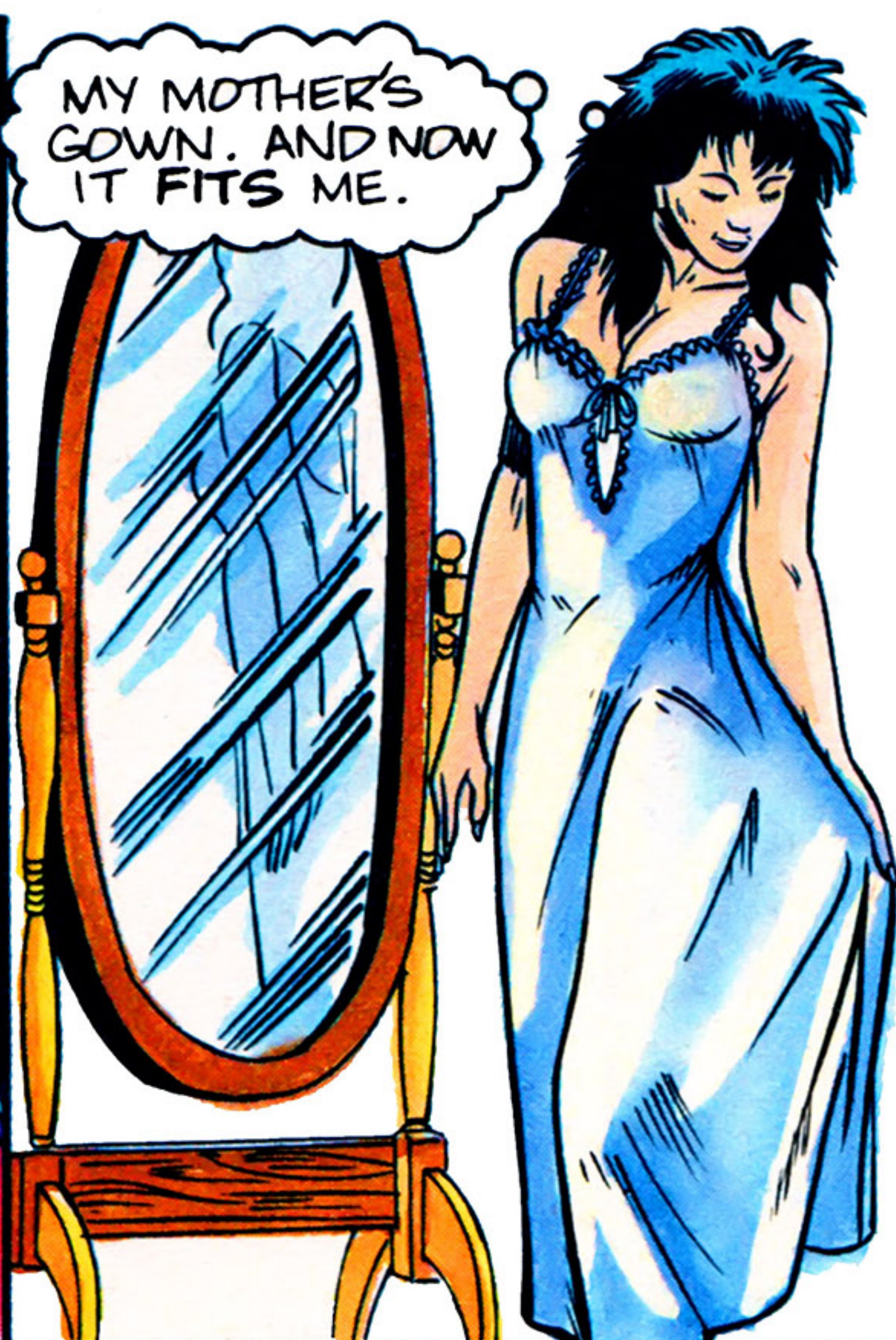
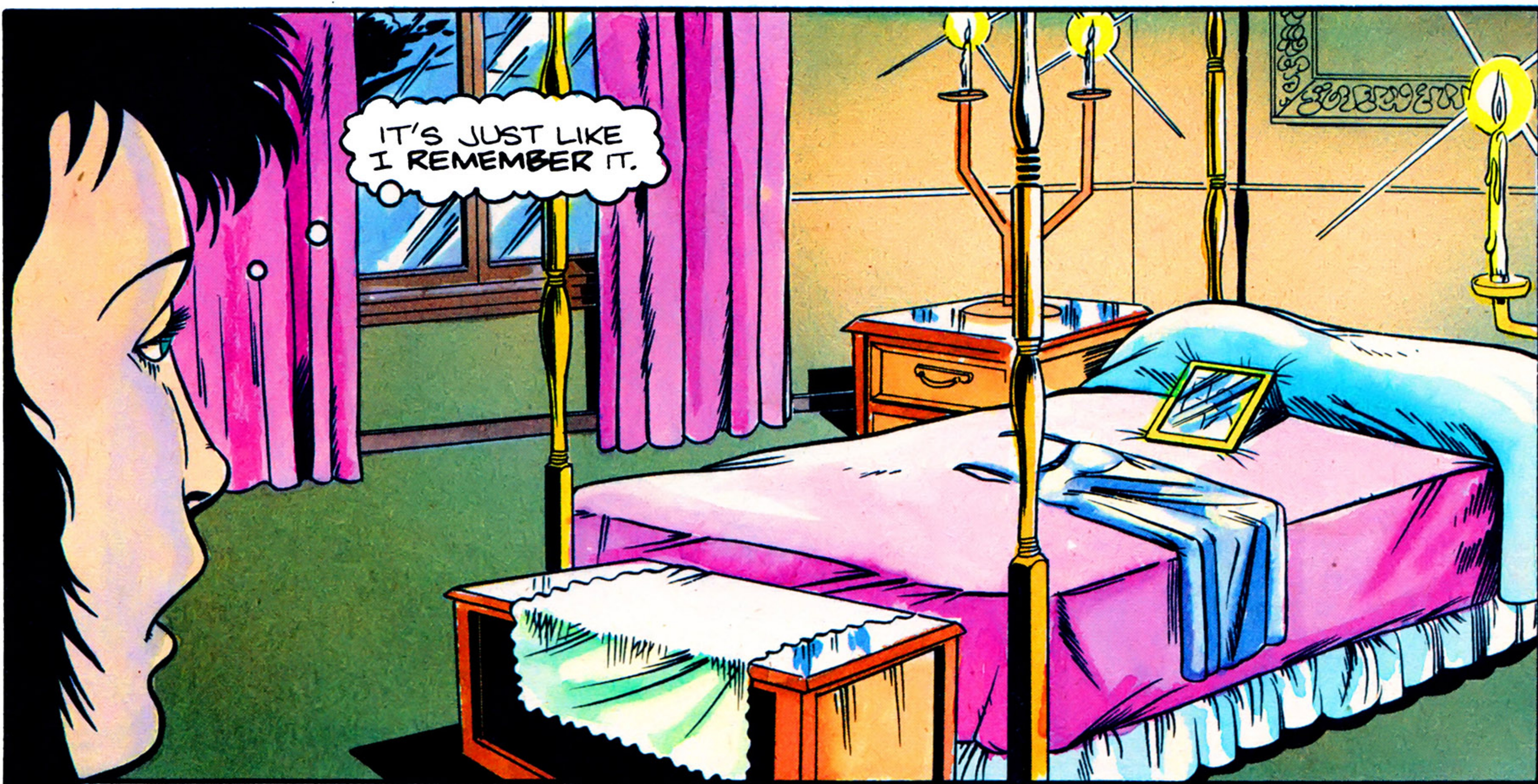
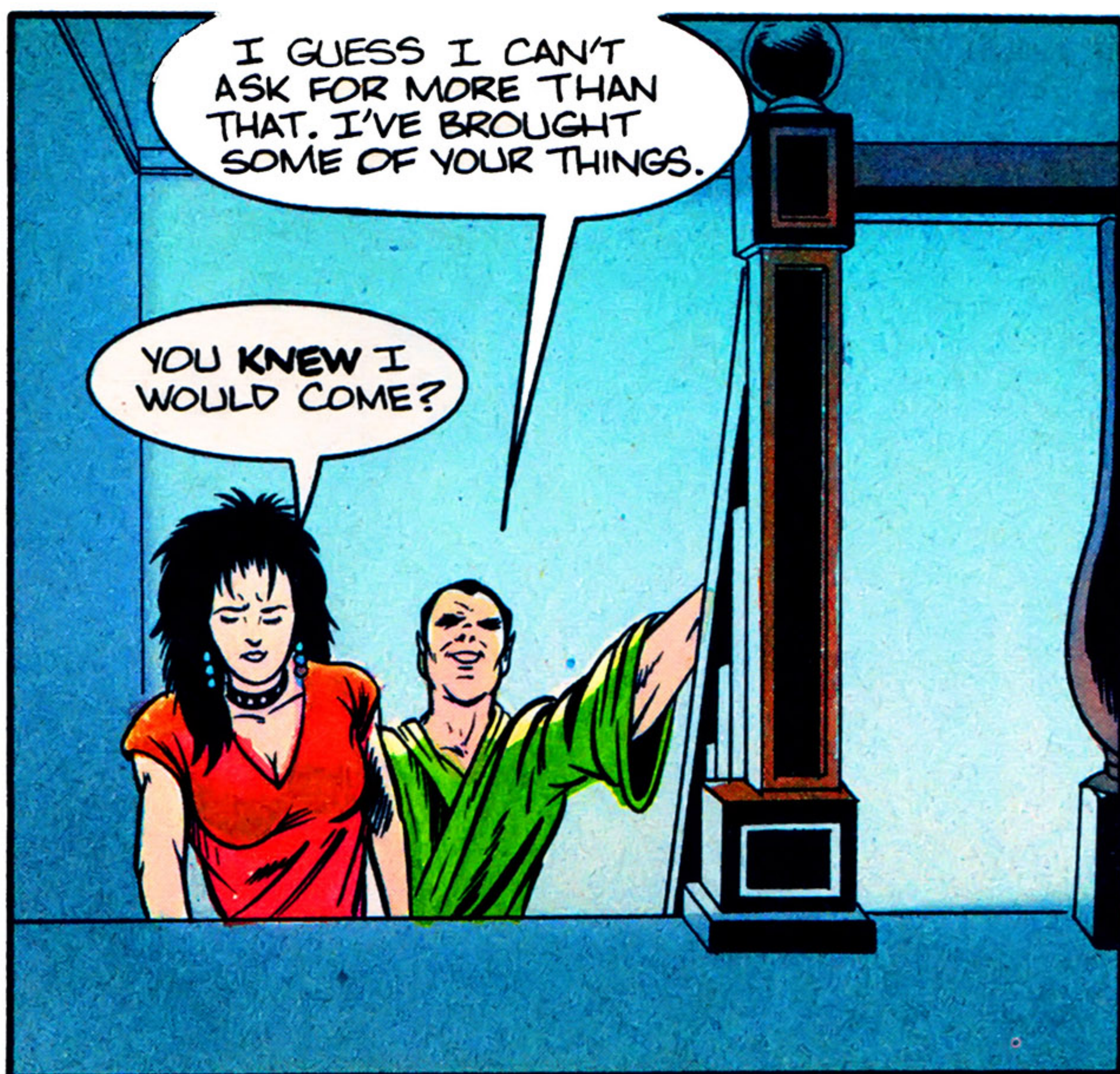


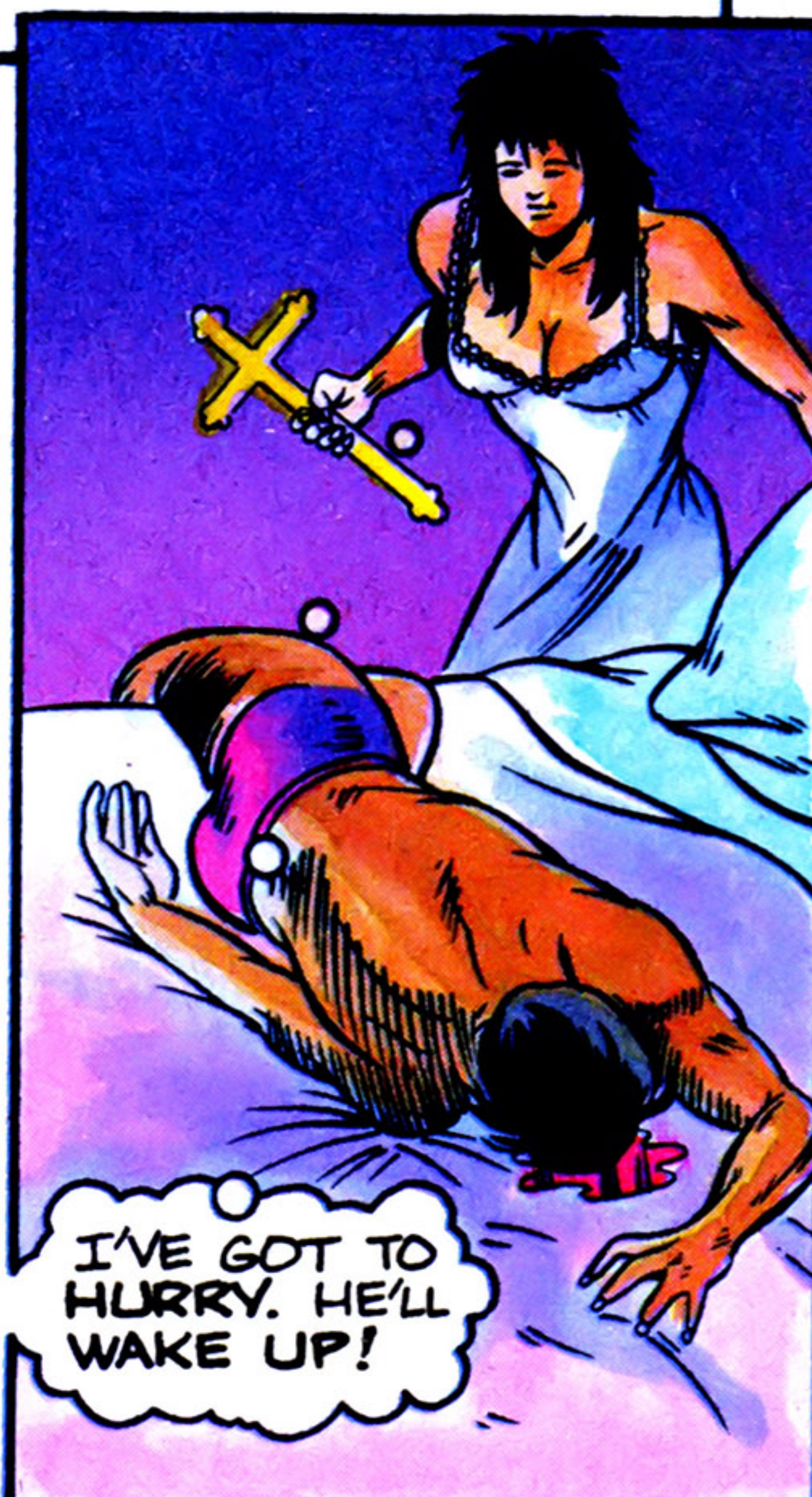
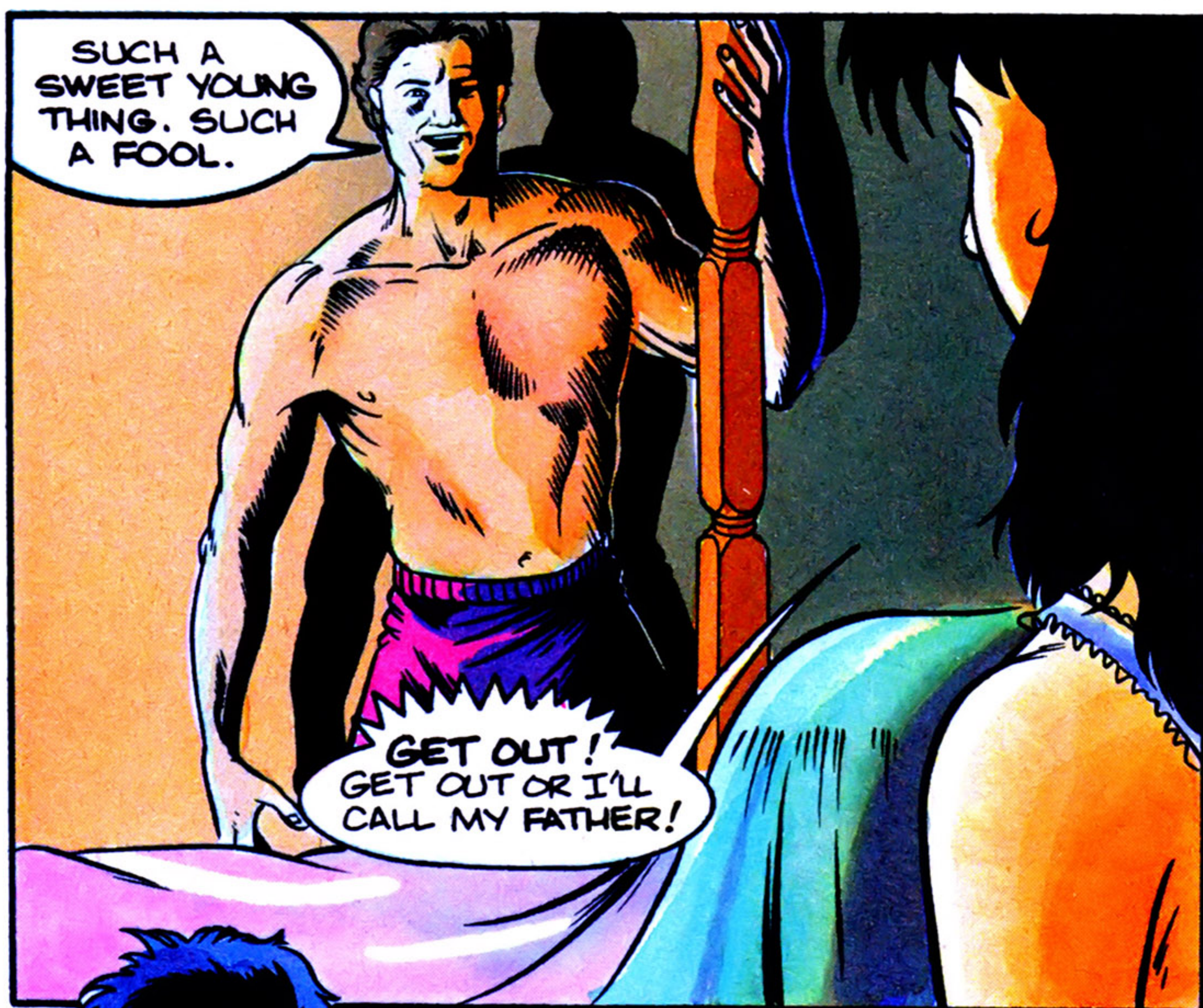
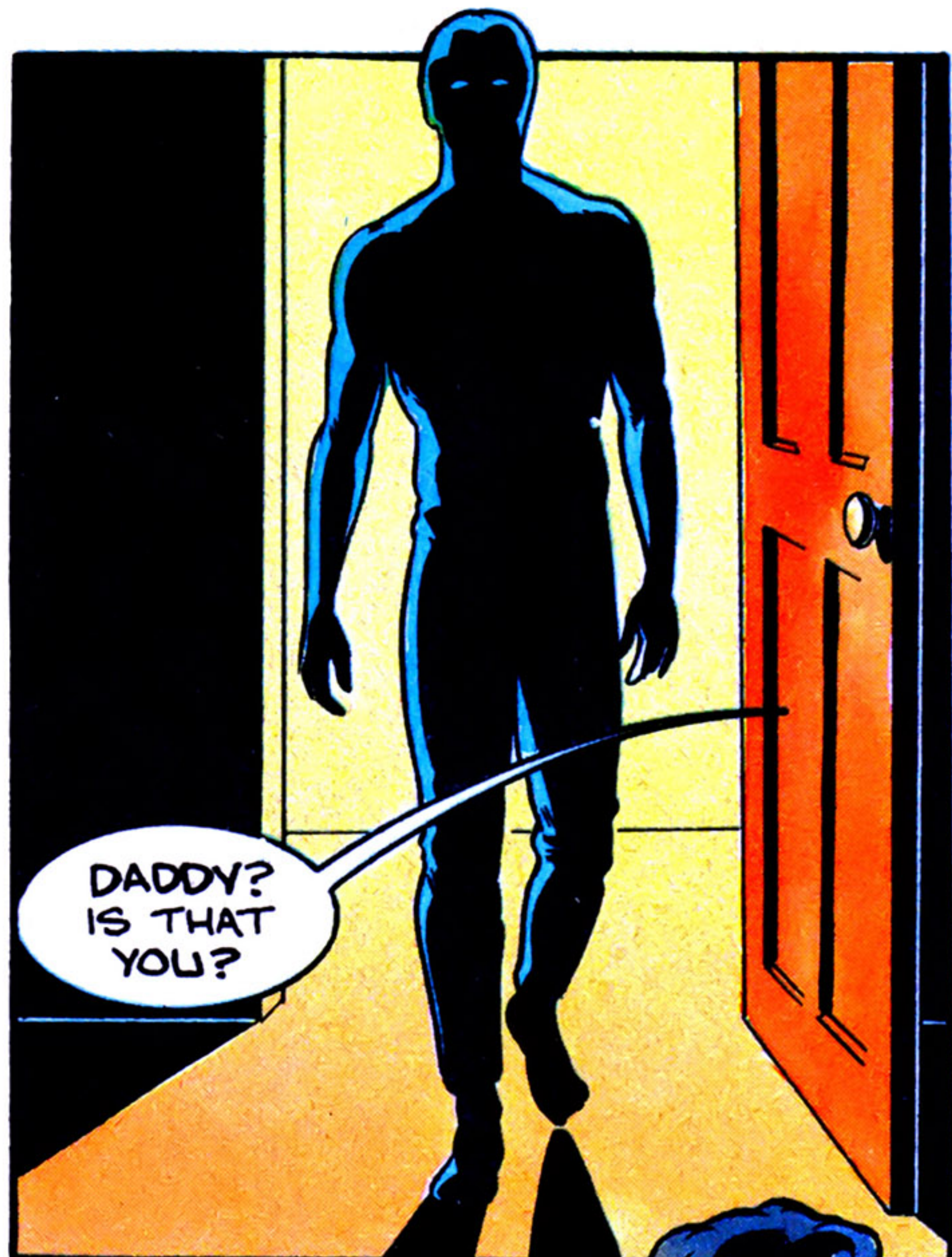
"LOVE, NATALIA."



"PETER! SHE COULDN'T!"







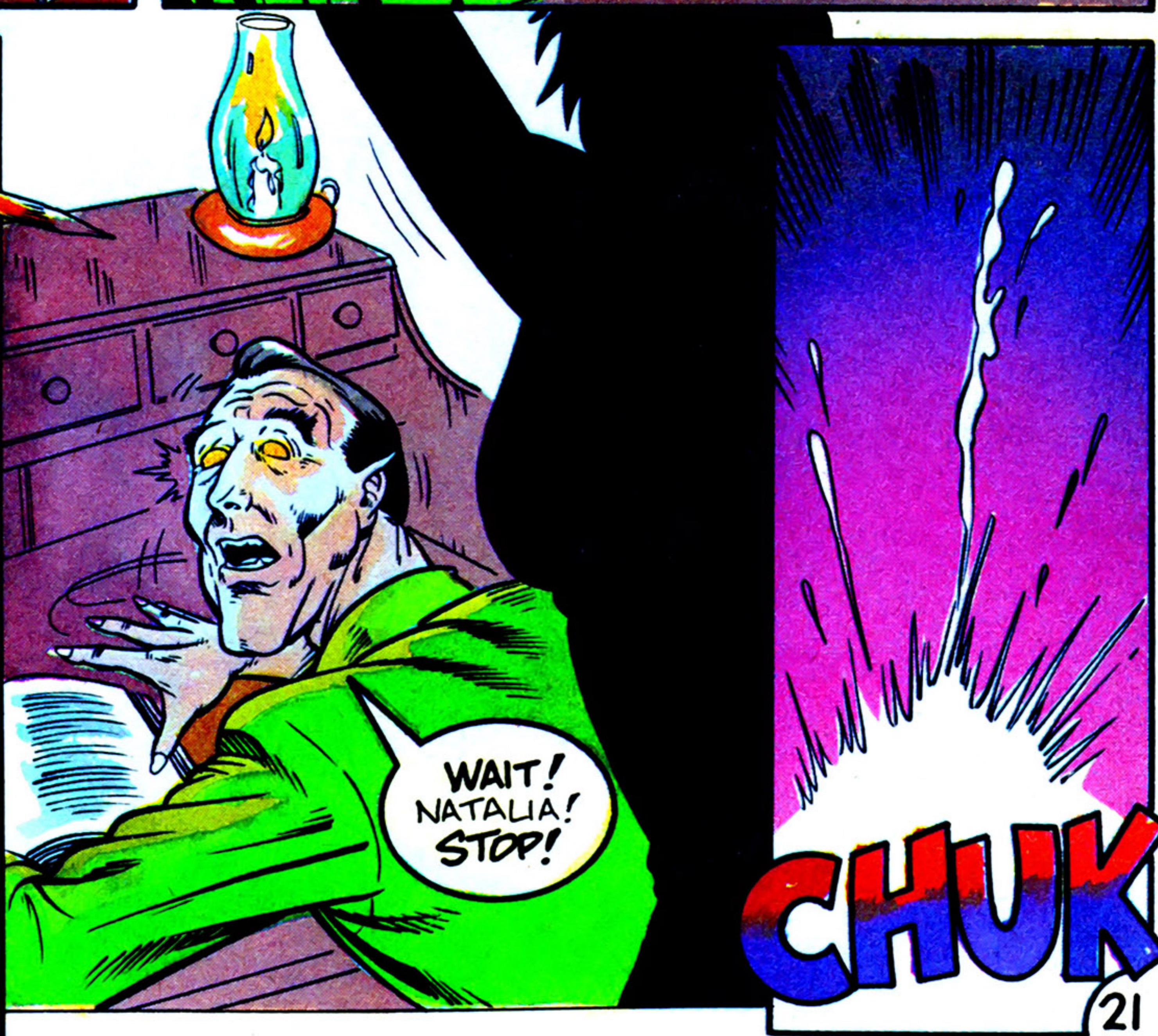
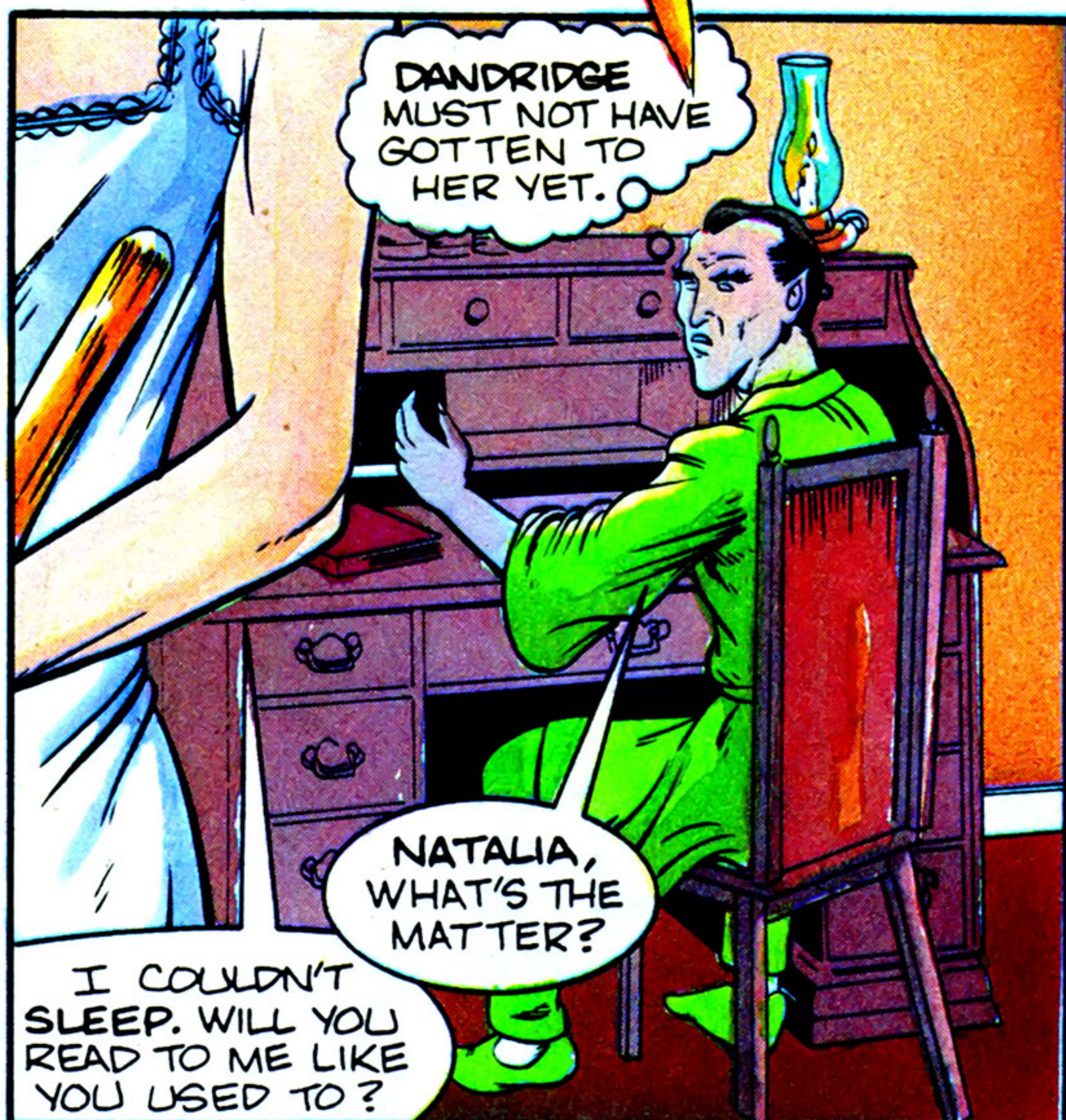
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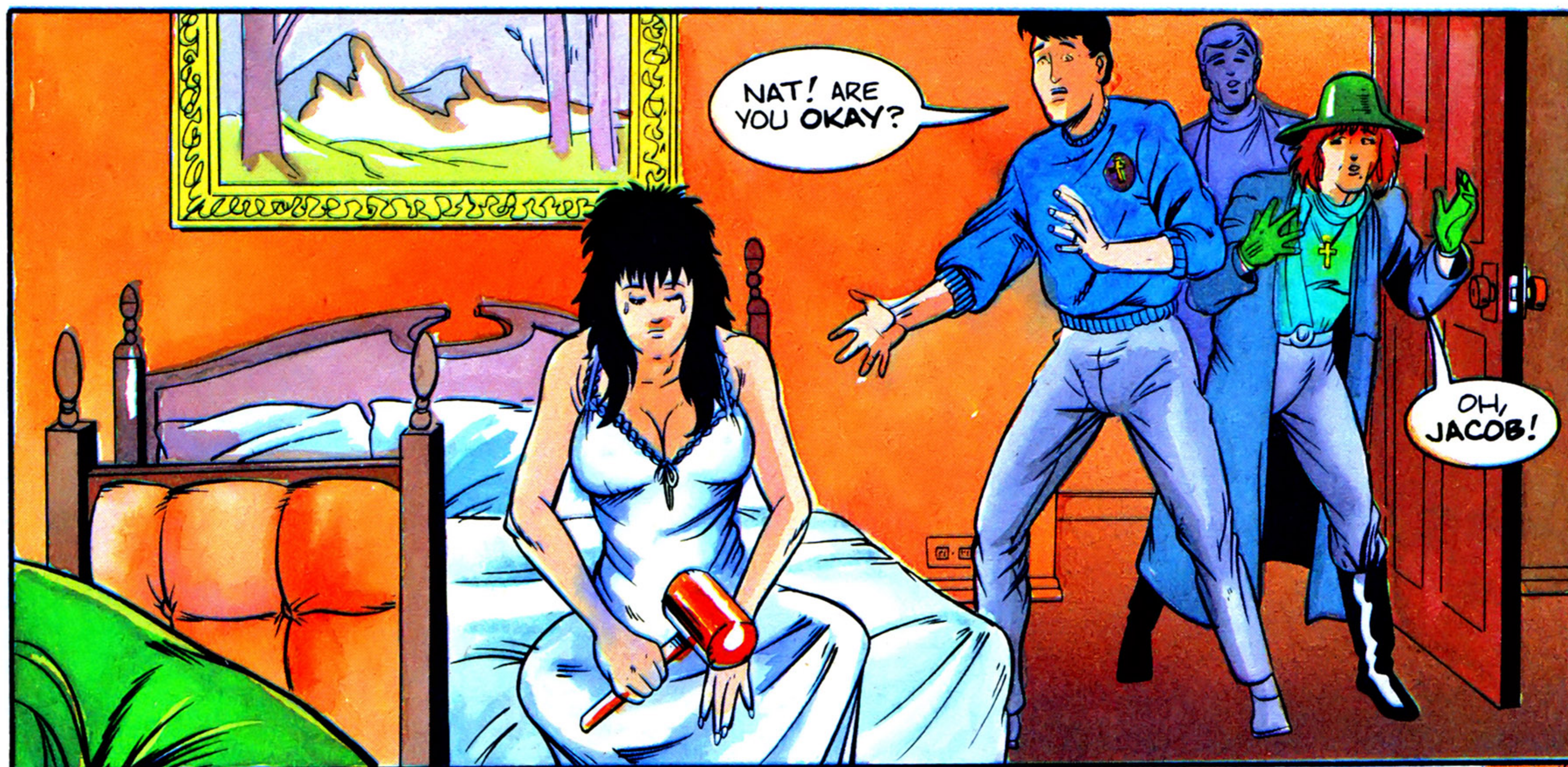
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NOV
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MEANWHILE,
WHAT'S LEFT OF DEREK
CONTINUES TO WALK
THE STREETS, UNTIL
NEXT MONTH!

A LEGACY WHICH SPANS
THREE GENERATIONS.

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HORNET**™



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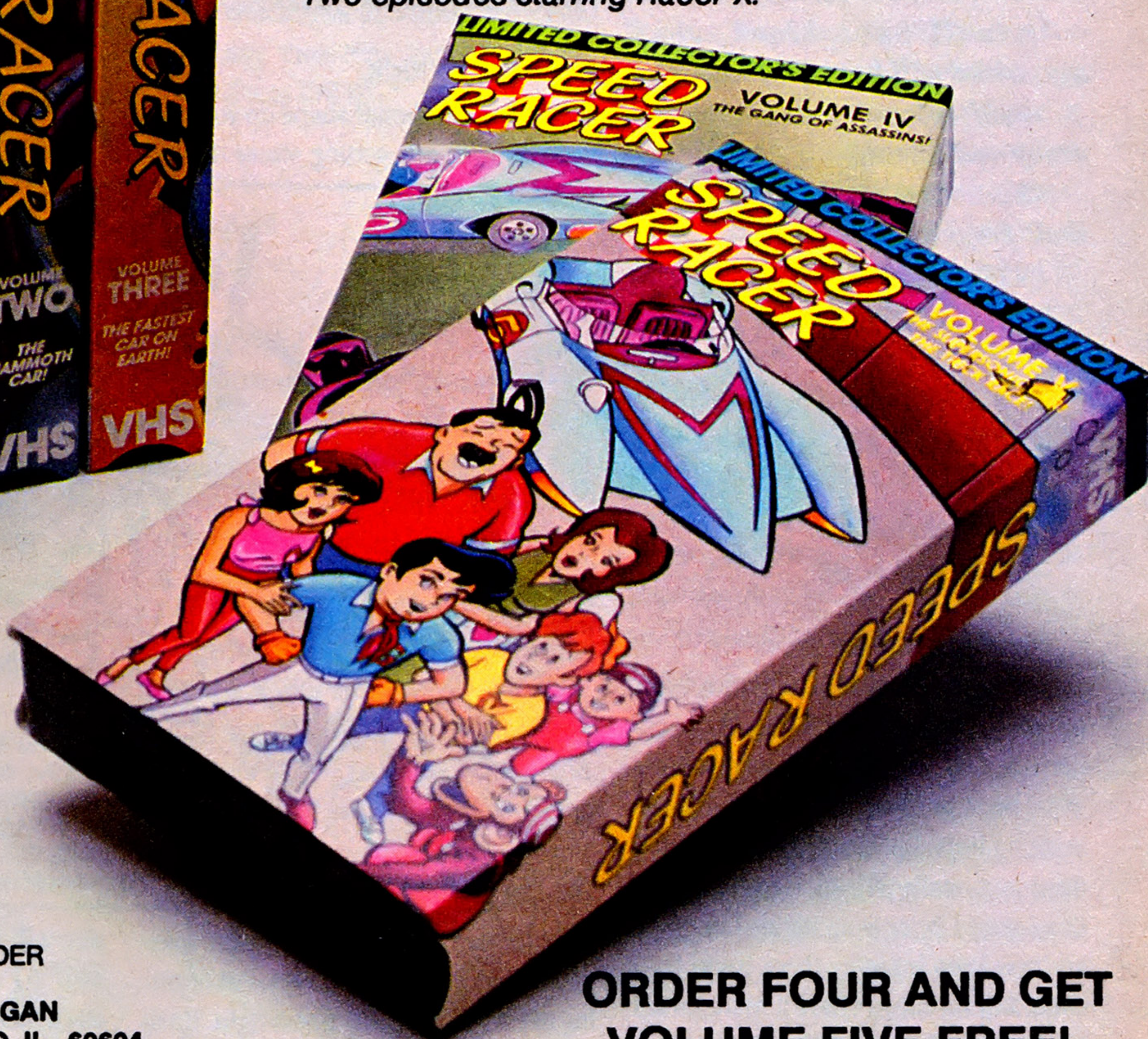
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SCARLET LETTERS

FRIGHT NIGHT

c/o NOW COMICS

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"It will have blood, they say...blood will have blood..."

"Good things of day begin to droop and drowse,

Whiles Night's black agents to their preys do rouse..."

--Will Shakespeare, Macbeth

"Because I could not stop for Death,

*He kindly stopped for me;
And in his coach was just ourselves*

And Immortality."

--Emily Dickinson

Dear Night Stalkers,

You guys are awesome! I have every issue except Issue 9, and I thought it was horrible that there was not a back issue #9. I hope you get it in soon. I think that bringing Jerry Dandrige back from the dead is a really STUPID idea; I mean, Charley and Peter keep killing vampires, and you keep bringing them back! How come Evil Ed doesn't have a mark on his head where Peter laid the cross on his head, because the mark would only vanish if he was dead? Keep up the good work, anyway!

Jason Miller

915 W. 3rd St. N

Newton, IA 50208

Dear Jason,

In my opinion, Jerry Dandrige is just too good a villain to waste.

Besides, resurrecting him makes life that much tougher for Peter & Charley & Co. Evil Ed sports no cross on his head for one, simple reason; the cross burned him, and scorched flesh heals after awhile. Vampires, in particular, heal a lot faster than humans, which is one reason why they're so tough to kill.

Dear Fright Night,

You morons better shape up your act. Your comics are getting worse by the



issue. Most the letters your gettin complaints and your losing money. I'm beginning to think that Lateef guy is right. Up to issue 11 they were good Some advise and changes I and many others think should be done. Kill that Natalia broad, kill evil ed, stop doing martian bat squid vampire bimbo stories and get back to charly and peter killing vampires and (don't) (don't) Bring back Dandrigh He's dead! Show more gore and less talkin'! The atrworks good but, the colors suck! If you don't listen to what the people are saying,

your gonna kill Fright Night like sequels killed Friday the thirteenth! Shape up and don't be so damn stupid!

Sincerely,

Steve Amey

Walnutport, PA

Dear Steve,

Well, your spelling and grammar are fractionally better than Mr. Lateef Reid's! There's only one problem with getting back to Peter and Charley killing vampires--if that's all we do, then THAT'S ALL WE DO. The same story EVERY MONTH--Peter and Charley nail a bloodsucker. EVERY MONTH! Sound exciting to you? I thought not! Agreed, this is primarily a vampire comic, but a little variety never hurt anyone. And if we a)

don't bring back Jerry Dandrige, and b) kill Evil Ed, we'll reduce both our vampire quotient and our gore quotient by quite a bit. Not a logical move! 'Nuff said! NEXT!

Dear Fright Night,

I was writing in response to a Scarlet Letter in #16 from Lateef Reid. I do not think your comics are stupid. Your comic has a lot of action and is very interesting. The only true statement he made in the whole letter was about #11 being a very good comic. Now, since that's out of the

way, I would like to give you some suggestions. Several of my friends and I would like you to put more pin-ups in the comics. I'm not saying every one, just an occasional poster here and there. Also, it would be great if you put Evil Ed in more of the comics.

Sincerely,
Chad Graham
Hattiesburg, MS

Dear Chad,

Thanks for your letter, and your support! I'll pass on the pin-up request to our Art Director--she's the one who decides about pin-ups in the books. We'll see what happens!

Dear Fright Night,

I'd just like to congratulate you guys on your comics. FRIGHT NIGHT is the best comic I've ever read. I mean, what could be better than vampires, werewolves, squids and spiders, and that's just a few examples of what you have to offer. A few weeks ago, a girl said she'd like for Evil to be overthrown by some studs. Well, she's messed! Evil's the best, he just can't be wasted. So if I were you, I'd keep him at least for awhile, until more people place their opinions. The comic is awesome, good job. Keep it up.

A loyal reader,
Doug Talley
Columbus, IN



Dear Doug,

I'm glad SOMEBODY likes a little variation in plot! Evil Ed will be around for quite some time--like Dandrige, he's just too good a character to waste. Watch these hallowed pages for even more bizarre ghoulies and ghosties, and new twists on old vampire tales. I've been reading a lot of WEIRD vampire folklore lately, and it's gotten me thinking...!

Dear NOW Comics,

I have some new ideas for FRIGHT NIGHT. Why not one about a camera that turns people into manikins, and another about a dental drill that turns them into flesh-eating monsters? Be sure to put more evil into Evil Ed.

Yours truly,
M.J. Boyd
Norfolk, VA

Dear M.J.,

And I thought I had some strange story ideas! A monster-making dental drill? Oh, well, nothing's too weird for FRIGHT NIGHT. Hmmmmmm...

Dear Fright Night,

I love your comics!!! Whenever I can, I buy one of your comics. I just got #16, and it's my favorite so far. I hate it how some people criticize your comics, and I'm sad that I could not get #1-#6, #8, #13, and #14. I hope that you can kill Evil Ed, and bring back Jerry Dandrige. I do hope that I can get the next issue.

Your biggest fan,
Dallas Wagner
Bethlehem, PA

Dear Dallas,

As you'll have noticed, if you've bought #17 or #18, we have indeed brought Jerry Dandrige back from

the dead. Happy? Good! I haven't made up my mind yet how to get rid of him (or when, or even if!), so if anybody's got any brilliant suggestions, please write!

Dear Fright Night dudes,

This is the second time that I have written to you, and again, let me remind you that I still love your comic. I would also like to inform you that no matter what others say, me and some other members of the Dracula Society Juniors are behind you all the way. A few comics back, you said to share some information about vampires; well, if you have ever read any of Anne Rice's books, you would find out that vampires can drink some blood from someone while still keeping him alive. Also that the only things that can kill them is either the sun or fire. Garlic and crosses have no effect on them except that after a while of looking at them, they get sick of it, but can put up with it. Sometimes they can have human friends, without having to use their powers.

I hope this info helped, and I hope you print this. Remember, no matter what people say, I sure hope they don't cause you to quit making FRIGHT NIGHT! I also hope you don't kill Evil Ed! Aa-ha, you're ssooo coooool, Brewster!

Your fan,
Deana Noelle Edwards
3605 Royal Rd.
Amarillo, TX 79109

P.S. It is also said that if you don't scatter the remains of the vampire after you have killed him, he can come back from the grave worse than before.

Dear Deana,

As it happens, I've read all of Anne Rice's vampire books, and thought they were terrific! That may or may not influence my work on FRIGHT NIGHT. I'm certainly not planning on killing Evil--why waste a perfectly good psychopathic little vamp?

Until next time...happy hunting, all...

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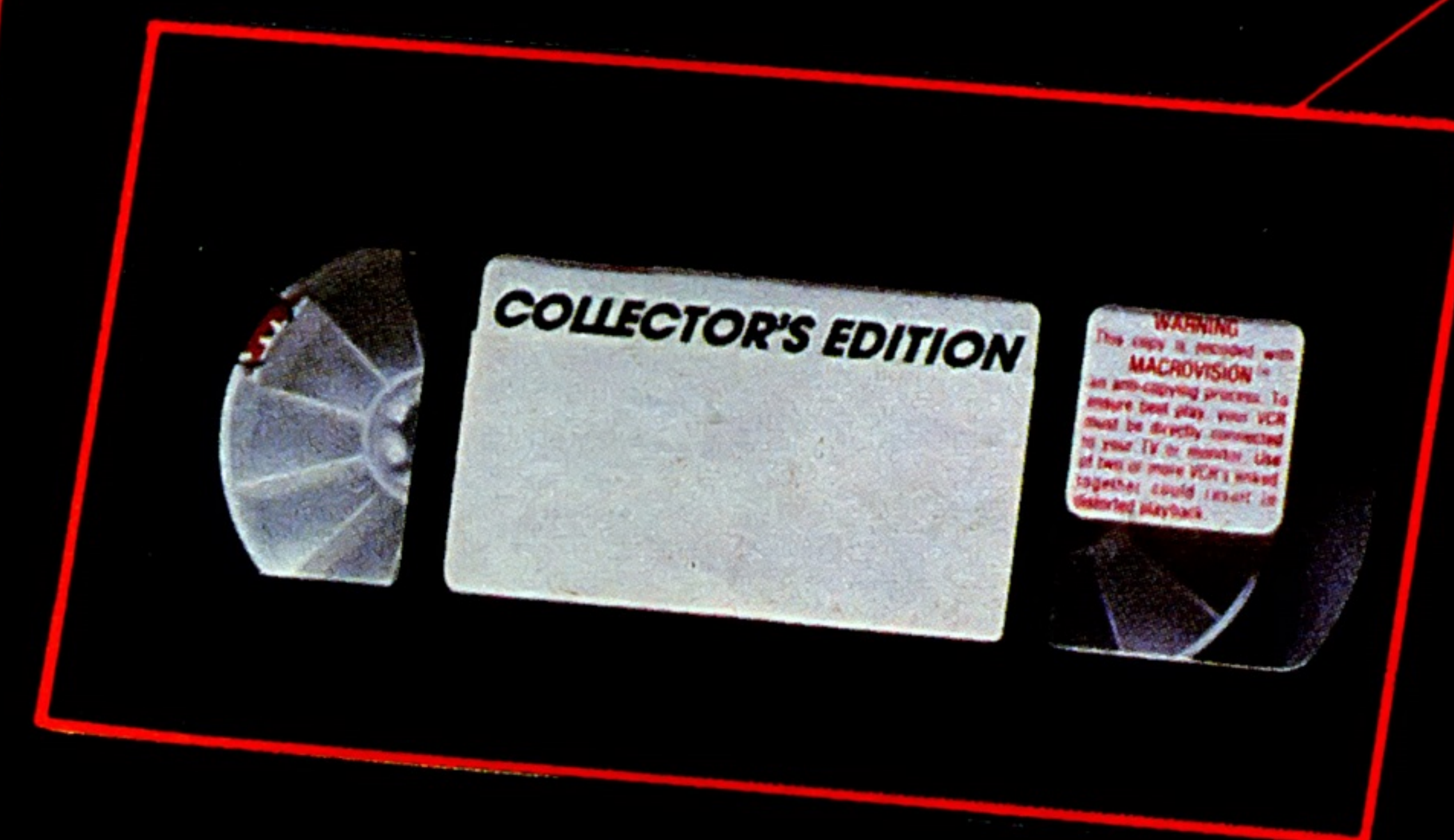


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NOW NEWSFLASH

Time for a plug! All of you Green Hornet fanatics should take a note on this one. Coming this March is the Green Hornet lithograph of the Jim Steranko cover for The Green Hornet Issue Number One! That's right! From Graphitti Designs to you! This collector's piece will have a limited run of only 1,500 copies, and the orders are already coming in, so don't wait to get yours. But why do you want a lithograph of the cover when you can look at the cover itself? A number of reasons here: First, In the opinion of the artist, Jim Steranko, the cover painting was not completed at the time of run. Perfection takes time, and, having just seen the original at a convention, after Mr. Steranko had done more work on it, I must admit that the difference between the printed piece and its current state was startling. Even then, Mr. Steranko admitted that he was not finished with it. So, what you're getting with this lithograph is practically a brand new painting. Secondly, being a lithograph, the quality will be so near to the original that you probably couldn't tell them apart. And the lithograph will appear without the logo, so there won't be anything covering up that lovely

painting. And third, each lithograph will be signed by the artist himself, Mr. Jim Steranko.

The lithograph will be available this March for \$49.95 through comic specialty shops. You can also direct order yours through Graphitti Designs at: Graphitti Designs, 1140 N. Kaemer Blvd., Unit B, Anaheim, CA, 92806. There will most likely be a shipping and handling charge. For more information call: (714) 738-5480.

Also keep your eyes peeled this spring for the following hot tickets. The Green Hornet Special number one reprint of The Green Hornet Issue one, which features a cover by regular artist, Jeff Butler. This ships Jan 12, 1990. Coming in February is the first issue of Married...With Children, an all new monthly based on the hit TV show. And in March it's Alias: NOW's own creation of a hired killer, who gets his jobs through a computer system. Working on this book will be the team from Racer X, Chuck Dixon, Todd Fox, Enrique Villagran, and star cover artist for issue one, Bill Sienkiewicz!

RACER X Vol. 2, No. 9

By Chuck Dixon, Todd Fox,
Enrique Villagran

Rex has to find a place to hold up. But you know Rex. Also! It's the first view of Alias! An assassin with a contract on Rex.

LITTLE MONSTERS No. 5

By Katherine Llewellyn, Kurt Anderson, John Stangeland

THE SIX PART MINI-SERIES! Brian goes to England on a school trip! They get involved in a plot to kidnap two members of the royal family!

SPEED RACER No. 32

By Lamar Waldron, Norm Dwyer,
Brian Thomas

Speed and Trixie are driving through the desert! they come upon the last living dinosaur on earth!

FRIGHT NIGHT No. 19

By Katherine Llewellyn, Keven West,
David Mowry

Natalia runs away to be with her vampire father! But should she stay or should she go?! Only she knows for sure. Her life and her purity are threatened by Jerry Dandridge!

THE REAL GHOSTBUSTERS No. 21

Three fabulous stories by varied artists!

It's a Special issue packed full of three spooked stories! A collaboration project, with different interpretations of the Ghostbusters!

THE TERMINATOR: The Burning Earth Vol. 2, No. 3

By Ron Fortier, and Alexander Ross

The bombs are getting ready to fall, and Connor's rebels decide to walk right in the front door of Skynet!

RALPH SNART No. 20

By Marc Hansen

Ralph steals Dr. Goot's girlfriend! Goot isn't happy about it, but Ralph? He's in love for the very first time.

SLIMER! No. 13

By Pamela Hickey and Dennys McCoy, Larry Parr, Mark Braun,

A special Valentine's Day story! Cupid's arrows have all gone haywire. The most unlikely couples get together!

THE GREEN HORNET No. 7

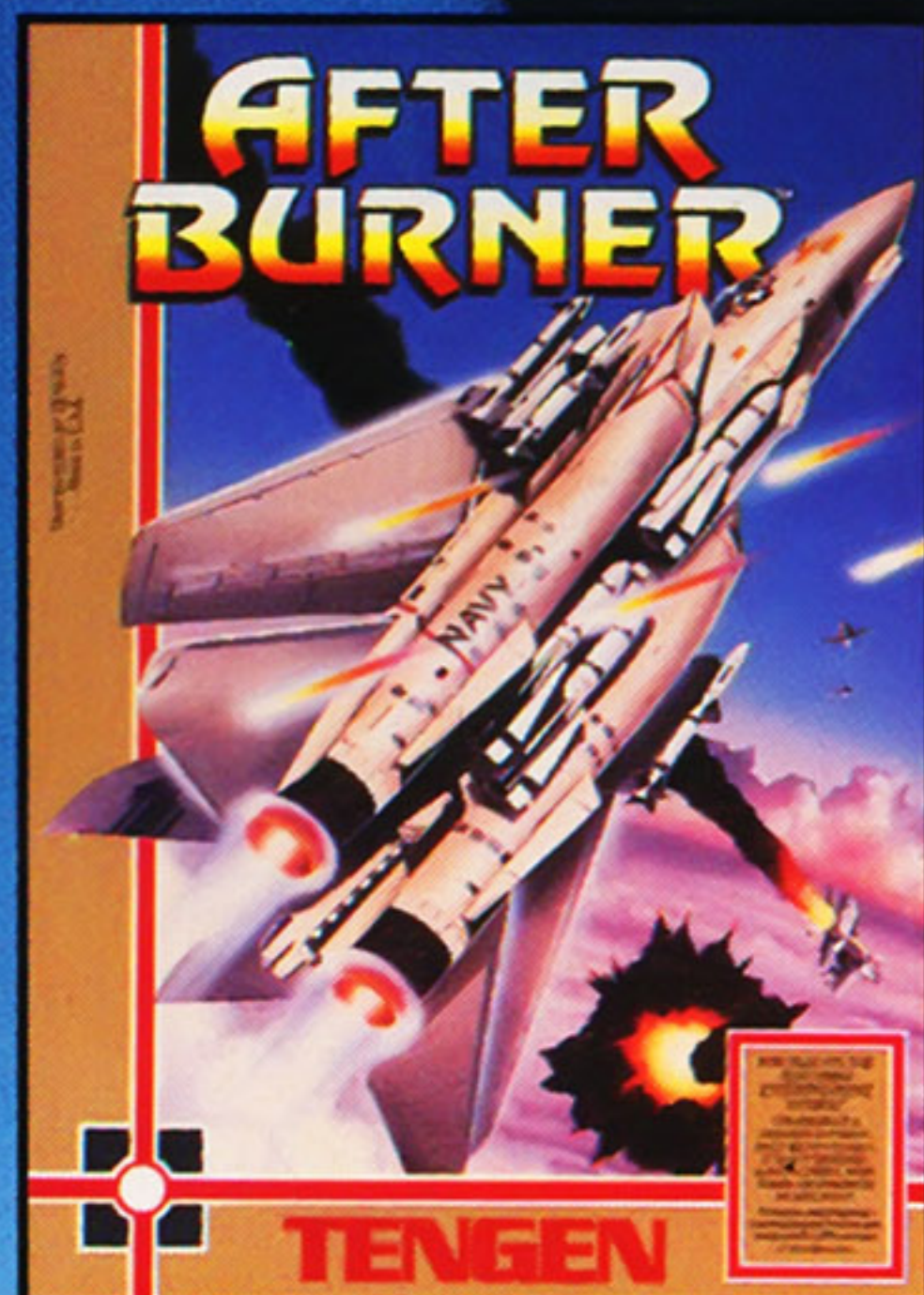
By Ron Fortier, Jeff Butler, David Mowry

The final conclusion of the Devane empire! But if The Green Hornet can't kill anybody, who gets the credit? Find out.

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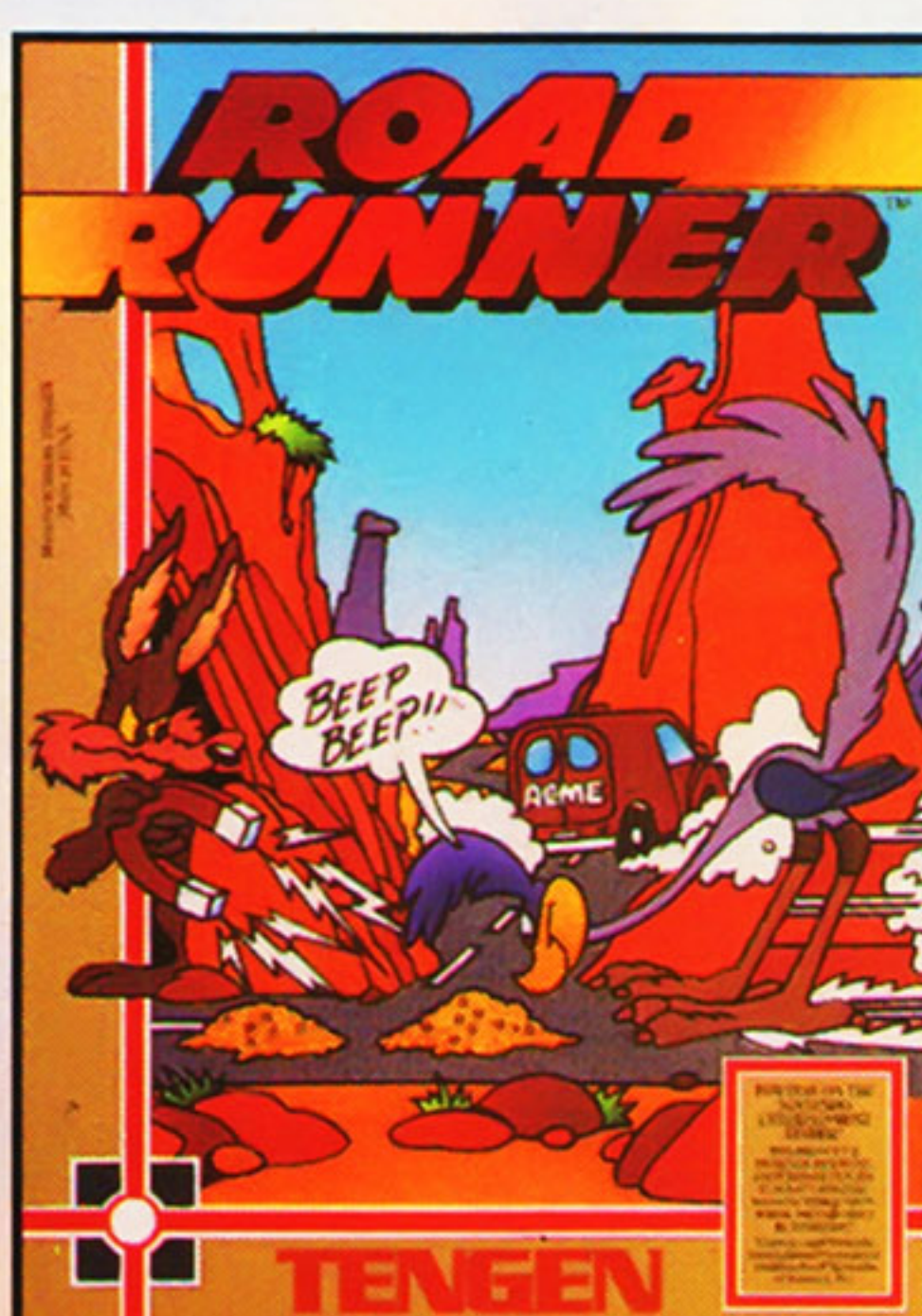
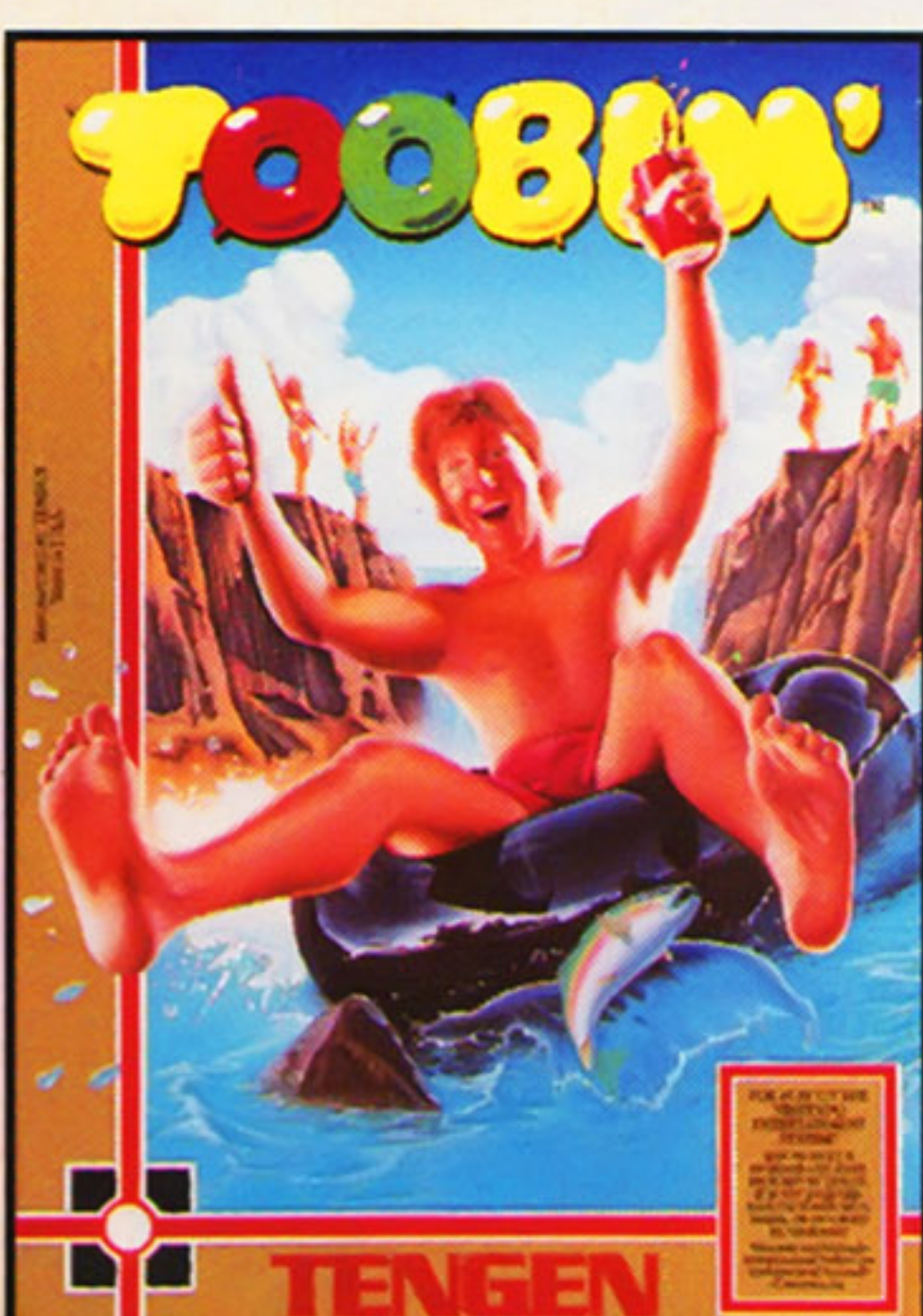
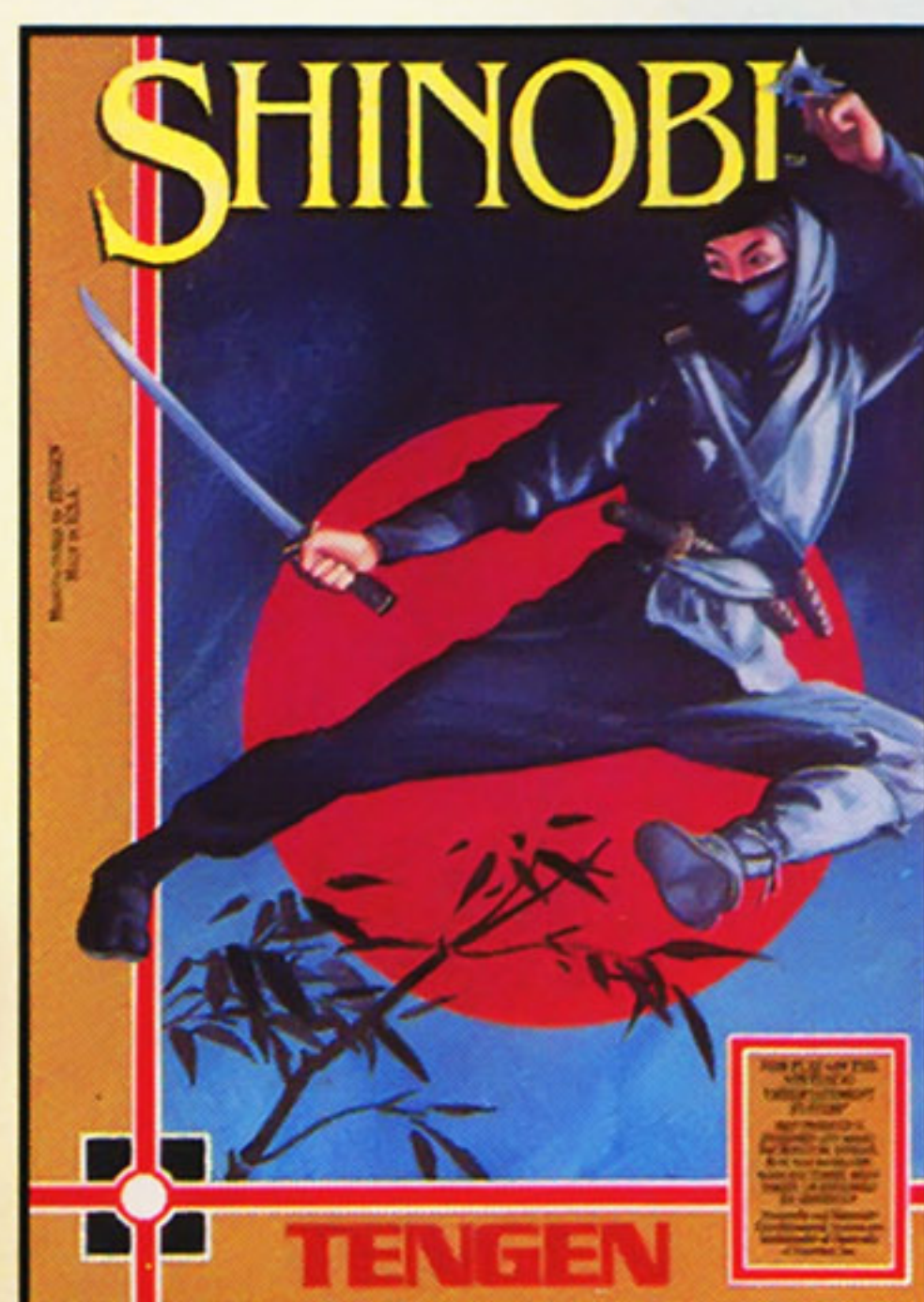
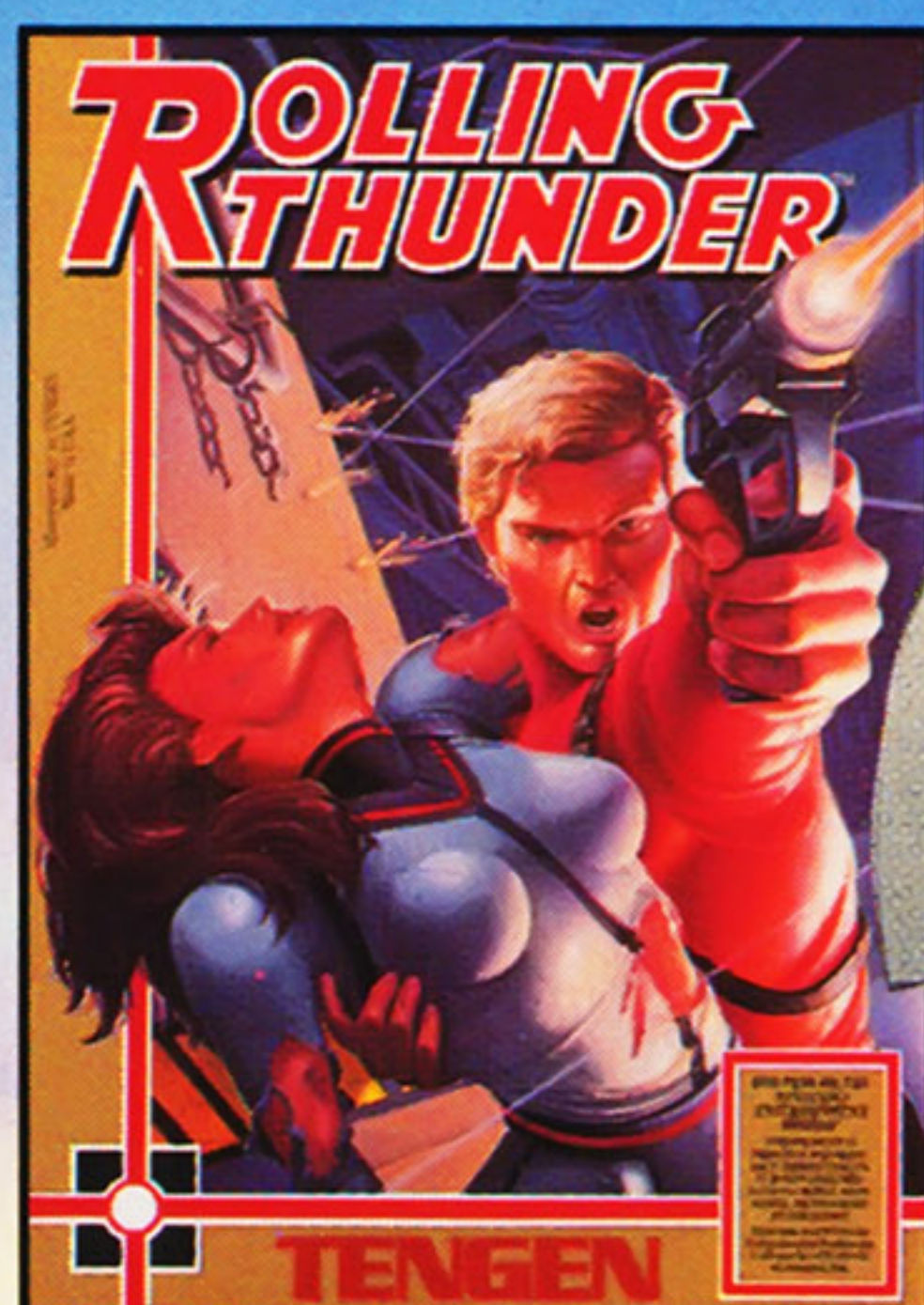
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